Recital and Ensemble Programs

1978-79 Season

University of Toronto
FACULTY OF MUSIC

UNIVERSITY OF TORONTO
EDWARD JOHNSON MUSIC LIBRARY
FACULTY OF MUSIC
TORONTO, CANADA
M5S 1A1

Sniderman Recordings Archive

1978/1979 Recital and ensemble tapes

DATE	TAPE NO.	
Nov. 9	1566	Student composers: Buell, Madalvee, Conlon, Jozefachi, Boyd, Weger
Nov. 23	1573-74	Jazz ensemble/Elliott, Nimmons
Dec. 7	1575-76	Reginald Godden: Hindemith Ludus tonalis, lecture/recital
Feb. 1	1585	Student composers: Lambert, Lowe, Sullivan, Hatch, Steinberg, de Gazio, Miller
Feb. 25	1586	Jazz ensemble
* March 8	1588-90	Canadian popular music/Morey, Hart, McLean, Cross
March 15	1595	Bulgarian folk group/Varimezov; Mendelssohn quartet, etc.
March 22	1596	Jackie Parker, piano: Bch, Debussy, Eckhardt-Gramatté
April 4	1599	Collegium musicum/D. Bodle, D. Carroll
April 5	1600	Student ensemble/Hawkins: Stravinsky Cantata
April 12	1605	Graduate student composers: McKinnon, Torcello, Myska, Miller, Coghlan

EDWARD JOHNSON
MUSIC LIBRARY

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

LYNDA METELSKY, piano

Walter Hall, Edward Johnson Building, Friday, September 8, 1978

at 8:15 p.m.

Program

Sonata in E minor, op 90 — Beethoven
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorgetragen

Sonetto 47 del Petrarca — Liszt

Funérailles — Liszt

Intermission

XII Etudes Symphoniques, op 13 — Schumann

UNIVERSITY OF TORONTO
45,763
EDWARD JOHNSON
MUSIC LIBRARY

University of Toronto *Faculty of Music*

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

JOHN D. KIESER, Double Bass

From the Studio of Thomas Monohan

Derek Bate, pianist

Walter Hall, Edward Johnson Building, Tuesday, September 12, 1978

at 1:15 p.m.

Program

Sonata No.6 for cello in Bb Major — Antonio Vivaldi
- Largo
- Allegro
- Largo
- Allegro

Vocalise, Op.34, No.14 — Sergei Rachmaninoff

Concerto in G Major — Giovanni Baptista Cimador
- Allegro
- Larghetto
- Allegro

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

OLGA VAN KRANENDONK, Violoncello

From the Studio of Vladimir Orloff

John O. Hess, Pianist

WALTER HALL, Edward Johnson Building, Wednesday, September 13, 1978
at 1:15 p.m.

PROGRAM

Sonata, Op. 6 — Samuel Barber

Allegro ma non troppo
Adagio - Presto
Allegro Appasionato

Trio in Bb Major Op. 99 — Franz Schubert

Allegro Moderato
Andante
Scherzo (Allegro)
Rondo (Allegro Vivace)

Gisèle Dalbec, Violin

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

JOËLLE AMAR, Bassoon

From the Studio of Christopher Weait

Stella Amar, Oboist
Yuri Meyrowitz, Pianist

WALTER HALL, Edward Johnson Building, Wednesday, September 13, 1978
at 8:15 p.m.

PROGRAM

Concerto in A minor, F.VIII, No. 7 — Antonio Vivaldi
- Allegro Molto
- Andante Molto
- Allegro

Sonate (1938) — Paul Hindemith
- I. Leicht bewegt
- II. Langsam - Marsch - Beschluss (Pastorale) - Ruhig

INTERMISSION

Concerto in B♭ major, K.191 — W. A. Mozart
- Allegro
- Andante ma adagio
- Rondo: Tempo di minuetto

Trio pour piano, hautbois, et basson — Francis Poulenc
- I. Presto
- II. Andante
- III. Rondo

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

VICKI BLECHTA, Flute

From the Studio of André Jaunet

Helena Bowkun, Pianist

WALTER HALL, Edward Johnson Building, Thursday, September 14, 1978
at 5:15 p.m.

PROGRAM

Sonata in F minor (1728/29) — G. F. Telemann
(from Der getreue Musikmeister)
Triste
Allegro
Andante
Vivace

Concerto in G major, K.V. 313 — W. A. Mozart
Allegro maestoso
Adagio non troppo
Rondo: Tempo di Menuetto

INTERMISSION

Trio pour flûte, alto et violoncelle, Op. 40 — Albert Roussel
Allegro grazioso
Andante
Allegro non troppo

Alan Teeple, viola — John Trembath, cello

Plainsong (1977) — Robert Aitken

Le Merle Noir (1952) — Olivier Messaien

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

BRENDA BARANGA, Piano

From the Studio of Anton Kuerti

WALTER HALL, Edward Johnson Building, Tuesday, September 19, 1978
at 8:15 p.m.

PROGRAM

Toccata No. 6 in C minor, B.W.V. 911 — J. S. Bach

Sonate No. 31, Op. 110 — Ludwig van Beethoven
- Moderato cantabile
- Allegro molto
- Adagio ma non troppo
- Fuga, allegro ma non troppo

INTERMISSION

Suita for Piano, Op. 10 — George Enesco
- Toccata

Sonata for Piano (1961) — Talivaldis Kenins
- Adagio, vivace assai
- Andante con variazioni
- Rondo: Presto

Zwei Konzert - Etüden — Franz Liszt
1. Waldesrauschen
2. Gnomen - Reigen

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE
RECITAL
by

LYNN WEST, Soprano
From the Studio of Bernard Diamant

Sharon Krause, pianist

WALTER HALL, Edward Johnson Building, Wednesday, September 20, 1978
at 8:15 p.m.

PROGRAM

Come again — John Dowland (arr. S. Behrend)
Who ever thinks or hopes of love — Anon. (17th Century)
The Willow Song — John Bartlet (arr. J. Iadone)
Of all the birds

Thomas West, guitar

Cantata "Berenice che fai" (H. XXIVa, 10) — Franz Joseph Haydn

Le Parfum Impérissable, Op. 76, No. 1 — Gabriel Fauré
En Sourdine, Op. 58, No. 2
La Rose, Op. 51, No. 4
Prison, Op. 83, No. 1
Mandoline, Op. 58, No. 1

INTERMISSION

Canciones, Op. 42 (1956) — Udo Kasemets
1. The Song wishes to be Light
2. Pause of the Clock
3. The Guitar

Vicki Blechta, flute; Thomas West, guitar

Hermit Songs, Op. 29 (1954) — Samuel Barber
I. At Saint Patrick's Purgatory
II. Church Bell at Night
III. St. Ita's Vision
IV. The Heavenly Banquet
V. The Crucifixion
VI. Sea Snatch
VII. Promiscuity
VIII. The Monk and His Cat
IX. The Praises of God
X. The Desire for Hermitage

Farruca (Triptico) — Joaquin Turina
El Fantasma (Canto a Sevilla)
Rima (Tres Arias)

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

RANDI MARIE SCHONNING, Violin

Walter Delahunt, Piano

From the Studio of Lorand Fenyves

WALTER HALL, Edward Johnson Building, Thursday, September 21, 1978
at 8:15 p.m.

PROGRAM

Concerto for Violin and String Orchestra in D minor — Giuseppe Tartini
- Allegro assai
- Grave
- Presto

Sonate pour Violon et Piano — Claude Debussy
- Allegro Vivo
- Intermède: Fantasque et Léger
- Finale: Très Animé

Rhapsody for Violin and Piano No. 2 (Revised 1945) — Béla Bartók
- "Lassu": Moderato
- "Friss": Allegro Moderato

INTERMISSION

Sonata for Piano and Violin No. 9, Op. 47 in A — Ludwig van Beethoven
- Adagio sustenuto: Presto
- Andante con variazioni
- Presto

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

HEATHER PRICE, Piano

From the Studio of Anton Kuerti

WALTER HALL, Edward Johnson Building, Friday, September 22, 1978
at 8:15 p.m.

PROGRAM

Partita No. 1 in B♭ major, B.W.V. 825 — J. S. Bach
- Praeludium
- Allemande
- Courante
- Sarabande
- Minuet I, II
- Gigue

Grande Sonate Pathétique No. 8, Op. 13 in C minor — Ludwig van Beethoven
- I. Grave: Allegro di molto e con brio
- II. Adagio cantabile
- III. Rondo: Allegro

INTERMISSION

Grosse Sonate No. 1, Op. 11 in F♯ minor — Robert Schumann
- I. Introduzione: Un poco Adagio
- II. Aria
- III. Scherzo ed Intermezzo: Allegrissimo
- IV. Finale: Allegro un poco maestoso

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

DEBORAH PIOTROWSKI, Piano

From the Studio of Margaret Parsons

WALTER HALL, Edward Johnson Building, Tuesday, September 26, 1978
at 8:15 p.m.

PROGRAM

Adagio in B minor, KV 540 — W. A. Mozart

Fantasie in C major, Hob. xvii:4 — F. J. Haydn

Sonata in E major, Op. 109 — Ludwig van Beethoven
- Vivace, ma non troppo, Adagio espressivo
- Prestissimo
- Andante molto cantabile ed espressivo

INTERMISSION

Piano Sonata (1941) — Aaron Copland
- Molto moderato
- Vivace
- Andante sostenuto

L'Isle Joyeuse — Claude Debussy

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

ALEXANDRA STAPELLS, Violoncello

From the Studio of Vladimir Orloff

Margaret Duesbury, Pianist

WALTER HALL, Edward Johnson Building, Wednesday, September 27, 1978
at 5:15 p.m.

PROGRAM

Concert (pour violoncelle et basson) François Couperin

Prélude Vivement
Air Agréablement
Sarabande - Tendrement
Chaconne - Légèrement

Brenda Adams, Bassoon

Suite No. 5 for unaccompanied cello J.S. Bach

Prelude
Allemande
Courante
Sarabande
Gavotte I & II
Gigue

INTERMISSION

Sonata V Op. 102 No. 2 Ludwig V. Beethoven

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro - Allegro fugato

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

THOMAS WEST, Guitar
From the Studio of Eli Kassner

WALTER HALL, Edward Johnson Building, Thursday, October 19, 1978
at 8:15 p.m.

PROGRAM

Suite Castellana — Federico Moreno-Torroba

Fandanguillo
Arada
Danza

Preludes, Nos. 1-6 — Manuel Ponce

Aria detta la Frescobaldi — Girolemo Frescobaldi
(transcribed by Andres Segovia)

Fugue in A minor (from Violin Sonata No. 1) — J.S. Bach
(transcribed by Karl Scheit)

INTERMISSION

Canciones, Op. 42 (1955-56) — Udo Kasemets

The Song wishes to be Light
Pause of the Clock
The Guitar

Vicki Blechta, flute; Lynn West, soprano

Sonata Eroica, Op. 150 — Mauro Giuliani

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

SHELLEY CRAWFORD, French Horn

WALTER HALL, Edward Johnson Building, Monday, October 23, 1978
at 8:15 p.m.

PROGRAM

Concerto in E♭ major — Franz Anton Roesler (1750-1792)

Allegro moderato
Romanze-Adagio non tanto
Rondeau-Allegretto non troppo

Elegie (1965) — Stěphán Lucký

Walter Delahunt, piano

INTERMISSION

Trio in D major — Karl Heinrich Graun (1701-1759)
for horn, violin, cello

Largo
Allegro
Arioso
Gigue

Quintet in E♭ major, K.V. 407 — W. A. Mozart
for Horn, violin, two violas, cello

Allegro
Andante
Rondo-Allegro

Mark Friedman - violin; Dorothy Lawson - cello;
Anne McRuer, Joe Curtin - violas

* * *

Shelley Crawford completed her Honours degree at the University of Western Ontario in 1977, and received an A.Mus. from the Western Ontario Conservatory of Music the same year. Her major teachers there were Robert Creech and Stephen Seiffert. She has just won first place in the National Competitive Festival of Music for brass and received a $1000 scholarship. She also received a full scholarship from the Banff School of Fine Arts in 1978, and has been coordinator and director of the Kingston Summer Music Camp for the past three years. She is currently studying with Eugene Rittich.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

BENSON BELL, Bassoon
From the Studio of David Carroll

Dianne Werner, pianist

WALTER HALL, Edward Johnson Building, Tuesday, October 24, 1978
at 8:15 p.m.

PROGRAM

Concerto for Bassoon in F Major, Opus 75 Karl Maria von Weber

Allegro ma non troppo
Adagio
Rondo - Allegro

Rhapsody for Bassoon Willson Osborne

INTERMISSION

Sonata for Bassoon and Piano (1938) Paul Hindemith

Leicht bewegt
Langsam, Pastorale-Ruhig

Tafelmusik II - Quartet in D minor Georg Philipp Telemann

Andante
Vivace
Largo
Allegro

Jana Nelson - Flute
David Sussman - Oboe
Tim Brown - Harpsichord

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

TIMOTHY DAWSON, Double Bass
From the Studio of Tom Monohan

Doreen Uren Simmons, pianist

WALTER HALL, Edward Johnson Building, Wednesday, October 25, 1978
at 5:15 p.m.

PROGRAM

Sonata, G minor — Henry Eccles

Largo
Corrente, Allegro con spirito
Adagio
Vivace

Concerto in E major — Karl Ditters von Dittersdorf

Allegro Moderato
Adagio
Allegro

INTERMISSION

Elegy in D — Gaetano Bottesini

Concerto, Opus 3 — Serge Koussevitzky

Allegro
Andante
Allegro

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

GEZA JOSEPH FARKAS, Flute
From the Studio of Douglas Stewart

Carol Birtch, harpsichordist

WALTER HALL, Edward Johnson Building, Thursday, October 26, 1978
at 8:15 p.m.

PROGRAM

Sonata in E Major for flute and figured bass attributed to J. S. Bach
(realization of the figured bass by R. Veyron-Lacroix)

Adagio ma non tanto
Allegro
Siciliano
Allegro assai

Sonata in Eb Major for flute and harpsichord J. S. Bach

Allegro Moderato
Siciliano
Allegro

Sonata in C Major for flute and figured bass attributed to J. S. Bach
(realization of the figured bass by C. Birtch and R. Veyron-Lacroix)

Andante - Presto
Allegro
Adagio
Menuett I - Menuett II - Menuett I

INTERMISSION

Sonata in B Minor for flute and harpsichord J. S. Bach

Andante
Largo e dolce
Presto

Sonata in G Minor for flute (violin?) and harpsichord J. S. Bach

Allegro Moderato
Adagio
Allegro

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

SUSAN BLYTH, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, Edward Johnson Building, Friday, October 27, 1978
at 8:15 p.m.

PROGRAM

Exsultate Jubilate — Mozart

Auch kleine Dinge — Wolf
Du denkst, mit einem Fädchen
Wer rief dich denn?
Wie lange schon war immer mein Verlangen
Ihr jungen Leute
Heb auf dein blondes Haupt
Ich hab in Penna

INTERMISSION

Fêtes Galantes — Debussy

En Sourdine
Fantoches
Clair de Lune

Cuatro Madrigales Amatorios — Joaquìn Rodrigo

Con qué la lavaré?
Vos me matásteis
De dónde venís, amore?
De los alámos vengo, madre

The Salley Gardens — Britten
The Bonny Earl o' Moray
Early one morning
O can ye sew cushions?
The trees they grow so high
Oliver Cromwell

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

GORDON WRIGHT, Baritone

From the Studio of Bernard Diamant

Dan Bickle, Pianist

WALTER HALL, Edward Johnson Building, Monday, October 30, 1978
at 8:15 p.m.

PROGRAM

Triste Estaba El Rey David	Muderra-Dørumsgaard
Pámpano Verde	De La Torre-Dørumsgaard
Por Unos Puertos Arriba	Ribera-Dørumsgaard
De Antequera Sale el Moro	Morales-Dørumsgaard

Liederkreis, Op.24 — Robert Schumann

Morgens steh' ich auf und Frage
Es treibt mich hin
Ich wandelte unter den Bäumen
Lieb' Liebchen, leg's Händchen
Schöne Wiege meiner Leiden
Warte, Warte, wilder Schiffmann
Berg' und Burgen schau'n herunter
Anfangs wollt' ich fast verzagen
Mit Myrten und Rosen

INTERMISSION

Poème d'un Jour, Op.21 — Gabriel Fauré

Rencontre
Toujours
Adieu

	Arranged by:
Let us Break Bread	William Lawrence
Sister Mary had-a but one Child	Roland Hayes
Were you there?	H.T. Burleigh
Lit'l Boy	Roland Hayes
Sometimes I feel like a Motherless Child	H.T. Burleigh
Oh, what a beautiful city!	E. Boatner

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

THERESA LEE RYAN, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, Edward Johnson Building, Tuesday, October 31, 1978
at 8:15 p.m.

PROGRAM

Fünf Geistliche Lieder — J.S. Bach

Gedenke doch, mein Geist
Kommt Seelen, Dieser Tag
Liebster Herr Jesu
Komm, süsser Tod
Bist du bei Mir

Der Hirt auf den Felsen — Franz Schubert

Barbara Hankins, Clarinet

INTERMISSION

Pantomime — Claude Debussy
Clair de Lune
Pierrot
Apparition

Der Stern — Richard Strauss
Einerlei
Schlechtes Wetter

Merry Margaret — Herbert Howells
Wanderer's Night Song
On the Merry First of May

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ALEXIS SILVERBERG, PIANO
From the Studio of William Aide

WALTER HALL, Edward Johnson Building, Monday, November 6, 1978
at 8.15 p.m.

PROGRAM

Petite Suite (1962) — Jacques Hétu

- Prélude
- Burlesque
- Nocturne
- Impromptu
- Interlude
- Ronde

Sonata in B flat minor, Opus 35 — Chopin

- Grave; Doppio movimento
- Scherzo
- Marche funèbre
- Presto

INTERMISSION

Variations on a Theme by Paganini, Opus 35. — Brahms

Le Tombeau de Couperin — Ravel

- Prélude
- Forlane
- Rigaudon
- Menuet
- Toccata

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ABIGAIL J. JOHNSON, Violin
From the Studio of Steven Staryk

WALTER HALL, Edward Johnson Building, Tuesday, November 7, 1978
at 8:15 p.m.

PROGRAM

Sonata in A Major, Op. 100 — Johannes Brahms

Allegro amabile
Andante tranquillo; Vivace
Allegretto grazioso

Sonata — Aaron Copland

Andante semplice
Lento
Allegretto giusto

Paul Martin, Pianist

INTERMISSION

Trio, No. 7 in B flat major, Op. 97 "Archduke" — Beethoven

Allegro moderato
Scherzo
Andante cantabile, ma però con moto
Allegro moderato

Assisted by: Brenda Baranga, Piano
Perry Foster, Cello

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

SHAWNA GAY FARRELL, Soprano
From the Studio of Elizabeth Benson-Guy

Charlene Biggs, pianist

WALTER HALL, Edward Johnson Building, Wednesday, November 8, 1978
at 8:15 p.m.

PROGRAM

Hans und Grethe — Gustav Mahler
Frühlingsmorgen
Ich ging mit Lust durch einen grünen Wald
Wer hat dies Liedlein erdacht?

Les Anges — Erik Satie
Elégie
Sylvie

Liebeslieder Op. 83 — Anton Dvorak

1. "Wird doch die Liebe nie zu frohem Ziel uns jemals leiten"
2. "Tot ist's in mancher Menschenbrust"
3. "Ich schleich um jenes Haus herum"
4. "Ich weiss, dass meiner Lieb zu dir"
5. "Rings die Natur"
6. "Im tiefen Walde steh'ich hier"
7. "Im süssen Bann von deinem Blick"
8. "Du einzig Teure"

INTERMISSION

Irish Country Songs — Arr. Herbert Hughes

The Gartan Mother's Lullaby
She moved thro' the fair
The Lover's Curse
The Bard of Armagh
My Love, oh, he is my love

Classical Spanish Songs — Fernando Obradors

1. La mi sola, Laureola
2. Al Amor
3. ¡ Corazón, porqué pasáis
4. El Majo celoso
5. Con amores, la mi madre
6. Del Cabello más sutil
7. Chiquitita la novia

THURSDAY AFTERNOON SERIES

WALTER HALL

2:10 p.m.

NOVEMBER 9, 1978

COMPOSITIONS BY STUDENT COMPOSERS

Scherzo — Timothy Buell

Wesley Harris, Norman Hathaway, violins
Kathy Hogan, viola
Kathy Ure, cello

Three Songs (Irving Layton) (1977) — Roy Madalvee

Diversion
In Rattlesnake Country
Defense Enough

Blaine Sharpe, baritone
Nora-Mall Kerson, piano

Variations — Peter Conlon

Tina Levy, oboe
Mark Friedman, violin
Elaine Thompson, cello

String Quartet — Michael Jozefacki

Scherzo
Sarabande
Finale

Janice Bing-Wo, Yung Song, violins
Ruth Rapeport, viola
Perry Foster, cello

Fantasia — Alastair Boyd

Joanne Geerling, flute
Alastair Boyd, piano

Three Shakespearean Sonnets — Glenn Weger

Sonnet 82: I grant thou wert not married to my Muse
Sonnet 106: Within the chronicle of wasted time
Sonnet 56: Sweet love renew thy force

Lee Ryan, soprano; Glenn Weger, conductor

Angelo Calcafuoco, Abigail Evans, Mark Friedman,
Norman Hathaway, Yoko Kajawa, Valerie Legge,
Yung Song, violins
Kathy Hogan, Patricia Kuschak, violas
Michael Jozefacki, Kathy Ure, cellos
Cathy Loftin, double bass

NEXT THURSDAY AFTERNOON SERIES: Recital: Faculty of Music Jazz Ensemble, Directed by Phil Nimmons and David Elliott: November 23, 1978, at 2:10 p.m.

THURSDAY AFTERNOON SERIES

WALTER HALL

2:10 p.m.

edward johnson building
faculty of music
university of toronto

NOVEMBER 9, 1978

COMPOSITIONS BY STUDENT COMPOSERS

Scherzo — Timothy Buell

Wesley Harris, Norman Hathaway, violins
Kathy Hogan, viola
Kathy Ure, cello

Three Songs (Irving Layton) (1977) — Roy Madalvee

Diversion
In Rattlesnake Country
Defense Enough

Blaine Sharpe, baritone
Nora-Mall Kerson, piano

Variations — Peter Conlon

Tina Levy, oboe
Mark Friedman, violin
Elaine Thompson, cello

String Quartet — Michael Jozefacki

Scherzo
Sarabande
Finale

Janice Bing-Wo, Yung Song, violins
Ruth Rapeport, viola
Perry Foster, cello

Fantasia — Alastair Boyd

Joanne Geerling, flute
Alastair Boyd, piano

Three Shakespearean Sonnets — Glenn Weger

Sonnet 82: I grant thou wert not married to my Muse
Sonnet 106: Within the chronicle of wasted time
Sonnet 56: Sweet love renew thy force

Lee Ryan, soprano; Glenn Weger, conductor

Angelo Calcafuoco, Abigail Evans, Mark Friedman,
Norman Hathaway, Yoko Kajawa, Valerie Legge,
Yung Song, violins
Kathy Hogan, Patricia Kuschak, violas
Michael Jozefacki, Kathy Ure, cellos
Cathy Loftin, double bass

NEXT THURSDAY AFTERNOON SERIES: Recital: Faculty of Music Jazz Ensemble,

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MONICA DUSCHÊNES, Violin
From the Studio of Lorand Fenyves

George Brough, pianist

WALTER HALL, Edward Johnson Building, Thursday, November 9, 1978
at 8:15 p.m.

PROGRAM

Sonata in E minor BWV 1023 — J. S. Bach

Prelude
Adagio ma non tanto
Allemande
Gigue

Sonata in A minor Op. 105 — Robert Schumann

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

INTERMISSION

Adagio in E major K 261 — Wolfgang A. Mozart
Rondo in C major K 373

Four Pieces Op. 17 — Josef Suk

Quasi ballata
Appassionato
Un poco triste
Burleska

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JANE HAYES, piano

From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Monday, November 13, 1978
at 8:15 p.m.

PROGRAM

Prelude and Fugue in E Minor, Op. 35, No. 1 — Felix Mendelssohn

Carnaval, Op. 9 — Robert Schumann

INTERMISSION

Concerto in Eb Major, K. 271 — Wolfgang Mozart

Allegro
Andantino
Rondo: Presto-Menuetto-Presto

Violin: D. Brierley, A. Calcafuoco, G. Dalbec, M. Friedman, W. Harris, A. Johnson, W. Rose, R. Schonning, P. Thompson, M. Urke

Viola: K. Hogan, A. McRuer

Cello: H. Kopec, D. Lawson

Double Bass: T. Dawson

Oboe: S. Heron, L. Young

Horn: D. Conrod, C. Dennison

Eugene Rittich, Conductor

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

KAREN ROTENBERG, Oboe

From the Studio of Melvin Berman

Elizabeth Acker, pianist and harpsichordist

WALTER HALL, Edward Johnson Building, Wednesday, November 15, 1978

at 8:15 p.m.

PROGRAM

Three Dialogues for Oboe and Piano — Robert Fleming

Andante grazioso
Slow - reflectively
Bright - rhythmically

Concerto in C major for Oboe — Joseph Haydn

Allegro spiritoso
Andante
Rondo (Allegretto)

INTERMISSION

Partita No. 2 in G major — Georg Phillip Telemann

Siciliano
Allegro
Allegro
Vivace
Affettuoso
Presto
Tempo di Minuet

Kathleen Ure, cello

Quintet Op. 39 — Serge Prokofiev

Theme and variations
Andante energetico
Allegro Sostenuto
Adagio pesante
Allegro precipitato
Andantino

Mark Friedman, violin
Bruce Crowe, viola
Don Stout clarinet
Luc Michaud, double bass

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

VALERIE LEGGE, Violin
From the Studio of Steven Staryk

Walter Delahunt, pianist

WALTER HALL, Edward Johnson Building, Friday, November 17, 1978
at 8:15 p.m.

PROGRAM

Sonata No. 3 in D — Jean Marie Leclair

Adagio molto maestoso
Allegro
Sarabanda: Largo
Tambourin: Allegro vivace

Sonata, K.V. 301 — Wolfgang A. Mozart

Allegro con spirito
Allegro

Sonata in E (1935) — Paul Hindemith

Ruhig bewegt
Langsam - sehr lebhaft

INTERMISSION

Sonata No. 6, Op. 30, #1 — Ludwig van Beethoven

Allegro
Adagio molto espressivo
Allegretto con variazioni

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ELLEN MEYER, Piano
From the Studio of Jane Coop

WALTER HALL, Edward Johnson Building, Monday, November 20,1978
at 8:15 p.m.

PROGRAM

English Suite No. 3 in G minor — J. S. Bach

Prelude
Allemande
Courante
Sarabande
Gavotte
Gigue

Sonata Op. 31 No. 3 in Eb — Ludwig van Beethoven

Allegro
Scherzo: Allegretto Vivace
Menuetto: Moderato e grazioso
Presto confuoco

INTERMISSION

Faschingsschwank aus Wein Op. 26 — Robert Schumann

Allegro
Romanze
Scherzino
Intermezzo
Finale

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

DON STOUT, Clarinet
From the Studio of Stanley McCartney

Sharon Krause, Pianist

WALTER HALL, Edward Johnson Building, Tuesday, November 21, 1978
at 8:15 p.m.

PROGRAM

Fantasiestücke, Opus 73 — Robert Schumann
- Zart und mit Ausdruck
- Lebhaft, leicht
- Rasch und mit feuer

Première Rhapsodie — Claude Debussy

INTERMISSION

Octet, Opus 166 — Franz Schubert
- Adagio - allegro
- Andante un poco mosso
- Allegretto
- Andante molto - allegro

Gisele Dalbec, Wendy Rose - Violins
Bruce Crowe - Viola Helen Kopec - Cello
Tim Dawson - Bass Derek Conrod - French Horn
Nancy Hilborn - Bassoon

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

SUSAN BLYTH, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, Pianist

WALTER HALL, Edward Johnson Building, Wednesday, November 22, 1978
at 5:15 p.m.

PROGRAM

Exsultate Jubilate — Mozart

Auch kleine Dinge — Wolf
Du denkst, mit einem Fädchen
Wer rief dich denn?
Wie lange schon war immer mein Verlangen
Ihr jungen Leute
Heb auf dein blondes Haupt
Ich hab in Penna

INTERMISSION

Fêtes Galantes — Debussy

En Sourdine
Fantoches
Clair de Lune

Cuatro Madrigales Amatorios — Joaquin Rodrigo

Con qué la lavaré?
Vos me matásteis
De dónde venis, amore?
De los alámos vengo, madre

The Salley Gardens — Britten
The Bonny Earl o' Moray
Early one morning
O can ye sew cushions?
The trees they grow so high
Oliver Cromwell

University of Toronto Faculty of Music
TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PETER C. RAPSON, cello
From the Studio of Vladimir Orloff

Mark Widner, Pianist

WALTER HALL, Edward Johnson Building, Wednesday, November 22, 1978
at 8:15 p.m.

PROGRAM

Sonata No. 1 in G major — J. S. Bach

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Old Dance Tunes (from "Fifteen Hungarian Peasant Songs," Nos. 7-15, transcribed by L. Varga for four cellos) — Bela Bartok

Dorothy Lawson, Helen Kopec, Kathy Ure

I N T E R M I S S I O N

Sonata No. 2 in F major — Johannes Brahms

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LESLEY YOUNG, oboe
From the Studio of Melvin Berman

Walter Delahunt, pianist and harpsichordist

WALTER HALL, Edward Johnson Building, Friday, November 24, 1978

at 5:15 p.m.

PROGRAM

Sonata in G major — G. Sammartini

Andante
Allegro assai
Andante lento
Allegro

Introduction, Theme and Variations (Op. 102) — Johann N. Hummel

INTERMISSION

Sonatine for Oboe and Piano — Antoni Szalowski

Allegro non troppo
Adagio
Allegro

Trio in F Major — Georg Friedrich Handel

Adagio — Largo
Allegro — Allegro

Benson Bell, Bassoon, Elizabeth Dolan, cello

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

RANDOLPH SEABY, Organ
From the Studio of Douglas Bodle

WALTER HALL, Edward Johnson Building, Monday, November 27, 1978
at 8:15 p.m.

PROGRAM

Transports de joie d'une âme devant — Olivier Messiaen
La gloire du Christ qui est la seinne
(Meditation III from L'Ascension, 1934)

Sonata III (1970) — Keith Bissell

Moderately fast
Andante
Largo - con moto

In dulci jubilo BWV 729 — J.S. Bach

Nun komm' der Heiden Heiland BWV 659 — J.S. Bach

Einige kanonische Veränderungen über das Weihnachtslied:
Von Himmel hoch da komm' ich her — J.S. Bach

1. In Canone all' Ottava
2. In Canone alla Quinta
3. In Canone alla Settima
4. In Canone all' Ottava per augmentationem
5. L'altra sorte del Canone al rovescio. i) alla Sesta
   ii) alla Terza. iii) alla Seconda. iv) alla Nona

Praeludium (Fantasia) and Fugue in G minor BWV 542 — J.S. Bach

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
ARTIST DIPLOMA PROGRAM
RECITAL

by

DAVID BOURQUE, Clarinet
From the Studio of James Campbell

WALTER HALL, Edward Johnson Building, Tuesday, November 28, 1978
at 8:15 p.m.

PROGRAM

Six Notturni — Mozart
- Due pupille amabile, K. 439
- Se lontan, ben mio, tu sei, K. 438
- Ecco quel, fiero istante, K. 436
- Mi lagnero tacendo, K. 437
- Luci care, luci belle, K. 346
- Più non si trovano, K. 549

Richard Hornsby, clarinet — Donald Stout, basset horn
Shawna Farrell, soprano — Rosa Antony, mezzo-soprano
Peter Wall, baritone — Ermanno Florio, conductor

Trio, E flat major, K. 498 — Mozart
- Andante
- Menuetto
- Rondo

Nina Minett, viola — Walter Delahunt, piano

INTERMISSION

Quintot, A. major, K. 581 — Mozart
- Allegro
- Larghetto
- Menuetto - Trio I - Trio II
- Allegretto con variazioni

Giselle Dalbec, Ronald Mah Violin — Nina Minett, viola
Helen Kopec, violoncello

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DEREK CONROD, French horn
From the Studio of Eugene Rittich

and

IVAN POLONI, Clarinet
From the Studio of Avrahm Galper

WALTER HALL, Edward Johnson Building, Wednesday, November 29, 1978

at 1:15 p.m.

PROGRAM

Quintet in Eb major, K.407, for horn and strings W. A. Mozart

Allegro
Andante
Rondo-Allegro

Paul Thompson, violin; Anthony Rapoport, Catherine Jillings, violas, Perry D. Foster, cello.

Capriccio for unaccompanied clarinet in A H. Sutermeister (1946)

Wind Quintet in Eb major, Op. 88, Nr. 2 Anton Reicha

Lento-Allegro moderato
Scherzo
Andante grazioso
Allegro molto

Timothy Brown, flute; David Sussman, oboe; Peter Hatch, bassoon.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

DOROTHY LAWSON, Cello
From the Studio of Vladimir Orloff

Walter Delahunt, Pianist

WALTER HALL, Edward Johnson Building, Wednesday, November 29, 1978
at 8:15 p.m.

PROGRAM

Sonata No. 3 in A, Op. 69 — Ludwig Van Beethoven
- Allegro, ma non tanto
- Scherzo
- Adagio cantabile - Allegro vivace

Suite Italienne — Igor Stravinsky
- Intraduzione
- Serenata
- Aria
- Tarantella
- Minuetto e Finale

INTERMISSION

Sonata in G, Op. 19 — Sergei Rachmaninoff
- Lento - Allegro moderato
- Allegro scherzando
- Andante
- Allegro mosso

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

ALL STRAVINSKY CONCERT

WALTER HALL, THURSDAY, NOVEMBER 30, 1978

at

5:15 P.M.

PROGRAM

Fanfare for two Trumpets (1968)

Septet (1953)

Sonate (1924)

The Owl and the Pussycat (1967)

INTERMISSION

Circus Polka (1942)

Octet for Winds (1923) (revision 1952)

Ensemble

Violin
Hlif Signrdjonsdottir

Viola
Kathy Rice Armstrong

Cello
Olga van Kranendonk

Flute
Vicki Blechta

Clarinet
Barb Hankins

Bassoon
Benson Bell, Shannon Peet

French Horn
Shelley Crawford

Trumpet
Elspeth Carruthers
Sam Cancellara

Trombone
Gordon Griffith, Doug Lavell

Voice
Lynn West

Piano
Bruce Vogt

John McKinnon, Conductor

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

CONNIE PAYTON, Coloratura Soprano
From the Studio of Elizabeth Benson-Guy

Karen Rymal, Pianist

WALTER HALL, Edward Johnson Building, Thursday, November 30, 1978
at 8:15 p.m.

PROGRAM

Air Chantés Air romantique Air champêtre Air grave Air vif	Francis Poulenc
The lilacs The little Island In the silent night	Serge Rachmaninoff
Suleika Suleikas zweiter Gesang	Franz Schubert

INTERMISSION

Mariettas Lied (Die tote Stadt)	Erich Korngold
Frère voyez (Werther)	Jules Massenet
O noble sir (Die Fledermaus)	Johann Strauss
Regnava nel silenzio (Lucia di Lammermoor)	Gaetano Donizetti
Stridono Lassu (Pagliacci)	Ruggiero Leoncavallo

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

SHARON DAVIS, Soprano
From the Studio of Mme. Irene Jessner

John Coveart, Pianist

WALTER HALL, Edward Johnson Building, Friday, December 1, 1978
at 5:15 p.m.

PROGRAM

La Regata Veneziana — Gioacchino Rossini
Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

Heimkehr — Richard Strauss
Zueignung

Ich ging mit Lust durst einen grünen Wald — Gustav Mahler
Liebst du um Schönheit
Rheinlegendchen

INTERMISSION

Sérénade italienne — Ernest Chausson
Le Charme
Amour d'Antan
Les Papillons

Songs of my Spanish Soil — Julio Osma

University of Toronto Faculty of Music
TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

KEVIN BAILEY, Bassoon

From the Studio of David Carroll

Jane Hayes, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, Friday, December 1, 1978

at 8:15 p.m.

PROGRAM

Sonata sopra 'la Monica' — Philippe Böddecker

Paul Thompson, Violin; Helen Kopec, Cello;
Margaret Matheson, Harpsichord.

Sonate (1938) — Paul Hindemith

Leight bewegt
Langsam; Marsch; Beschluss, Pastorale-Ruhig

Sonata in D minor, Op.14, No.3 — Joseph B. de Boismortier

Allemande - Gravement
Allemande - Gayment
Lentement
Gigue

Dorothy Lawson, Cello

Divertissements — Eugene Bozza

Allegro moderato
Adagio, ma non troppo-Allegro-Lent-Allegro-Lent-Animado-Adagio
Allegro giocoso

Diane Persson, Elizabeth Brickenden, Bassoons

INTERMISSION

Concerto in Bb Major, K.191 — Wolfgang Mozart

Allegro (cadenza by Bernard Garfield)
Andante ma Adagio
Rondo: Tempo di Menuetto

Paul Thompson, Marianne Urke, Douglas Brierley, Janice Bing-wo, Wesley Harris, Pauline Salesse, Monica Duschênes, Norman Hathaway, Laura Dierker, Angelo Calcafuoco, Violins.
Kathleen Hogan, Joe Curtin, Violas.
Cathy Jillings, Kathleen Ure, Sally Bick, Cellos.
Viiu Varik, Dougle Bass.
Shelley Heron, Hamish Gordon, Oboes.
Derek Conrod, Bonnie Worthen, French Horns.

Eugene Rittich, Conductor

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

CHEON JU KIM, Soprano
From the Studio of Mme. Irene Jessner

John Coveart, Pianist

WALTER HALL, Edward Johnson Building, Monday, December 4, 1978
at 5:15 p.m.

PROGRAM

Come again Flow not so fast, ye fountains Shall I sue? Sorrow, stay	John Dowland
Misera, dove son!... Ah! non son io che parlo (K. 369)	W.A. Mozart
Befreit Nacht Allerseelen Wie sollten wir geheim sie halten	Richard Strauss

INTERMISSION

La Rose Clair de lune Mandoline Vocalise	Gabriel Fauré
Quattro Liriche (Di Antonio Machado)	L. Dallapiccola
O luce di quest' anima (Linda di Chamounix)	G. Donizetti

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

KERRY RITTICH, Flute

From the Studio of Jeanne Baxtresser

Walter Delahunt, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, Monday, December 4, 1978
at 8:15 p.m.

PROGRAM

Sonata in C Major — C. P. E. Bach

Allegretto
Andantino
Allegro

Sonata, Op. 94 — Sergei Prokofieff

Andantino
Allegretto scherzando
Andante
Allegro con brio

INTERMISSION

Cantabile e Presto — Georges Enesco

Andante ma non troppo
Presto

Trio in G Minor, Op. 63 — C.M. von Weber

Allegro moderato
Scherzo - Allegro vivace
Shepherd's Lament - Andante expressivo
Finale - Allegro

Margaret Barstow, cellist

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

KATHLEEN URE, Violoncello
From the Studio of Vladimir Orloff

Betty Mayo, Pianist

WALTER HALL, Edward Johnson Building, Tuesday, December 5, 1978
at 5:15 p.m.

PROGRAM

Divertimento in D major — Joseph Haydn (trans. by G. Piatigorsky)

Adagio
Menuet
Allegro di molto

Sonata in A major, Op. 69 — Ludwig van Beethovan

Allegro, ma non tanto
Scherzo
Adagio cantabile - Allegro vivace

INTERMISSION

Sonata in A major — César Franck

Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

WESLEY WARREN, organ
From the Studio of Douglas Bodle

ST. SIMON'S CHURCH, 40 Howard St., Tuesday, December 5, 1978
at 8:15 p.m.

PROGRAM

Komm, heiliger Geist, Herre Gott (BWV 651) J. S. Bach
Allein Gott in der Höh' sei Ehr' (BWV 664)
Vor deinen Thron tret' ich hiermit (BWV 668)

Partita on 'Sei gegrüsset, Jesu gütig
(Chorale with 11 variations) (BWV 768) J. S. Bach

INTERMISSION

Symphony No. 5 in F minor Op. 42, No.1 Charles Marie Widor

Allegro vivace
Allegro cantabile
Toccata: Allegro

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

WESLEY WARREN, Organ
From the Studio of Douglas Bodle

St. Simon's Church, 40 Howard St. Tuesday, December 5, 1978
at 8:15 p.m.

PROGRAM

Komm, heiliger Geist, Herre Gott (BWV 651) J.S. Bach

Allein Gott in der Höh' sei Ehr' (BWV 664) J.S. Bach

Vor deinen Thron tret' ich hiermit (BWV 668) J.S. Bach

Partita on 'Sei gegrüsset, Jesu gütig
(Chorale with 11 variations) (BWV 768) J.S. Bach

INTERMISSION

Symphony No. 5 in F minor Op. 42, No. 1
Charles Marie Widor

Allegro vivace
Allegro cantabile
Toccata: Allegro

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

RICHARD HORNSBY, Clarinet
From the Studio of Stanley McCartney

Peter Zarins, Pianist

WALTER HALL, Edward Johnson Building, Tuesday, December 5, 1978

at 8:15 p.m.

PROGRAM

Sonata (1941-42) — Leonard Bernstein

Sonata in G minor, D. 821, Arpeggione — Franz Schubert

Allegro Moderato
Adagio
Allegretto

INTERMISSION

Abîme des Oiseaux (Quartet for the end of time) — Olivier Messiaen

Quartet, Op. 2, No. 1 — Heinrich Crusell

Allegro
Romanze
Menuetto
Rondo

Valerie Legge - violin
Nina Minett - viola
Olga van Kranendonk - cello

THURSDAY AFTERNOON SERIES

WALTER HALL, 2.10 P.M.

edward johnson building
faculty of music
university of toronto

DECEMBER 7, 1978

COMMENTARY AND PERFORMANCE

"LUDUS TONALIS" - HINDEMITH

REGINALD GODDEN, pianist

PROGRAM NOTES

Paul Hindemith was born in Hanau, Germany in 1895. Before he could read or write he was at home with the piano and the strings of the viola and violin. The boy's blatant precosity and obsession with organized sound created bewilderment and tension of high voltage in the domestic climate. It reached such a peak that finally at the age of eleven, young Paul decided that there was no place like home and he wanted no part of it. So he left to face the world on his own, unshakable terms in Frankfurt.

In that city he eked out a bare existence by using his multiple and marketable skills in cafes, dance bands and later in the pits of movie houses. Fortunately for him, the Children's Aid was no threat to his freedom.

From his teens to his early twenties his years were filled with an incredible apprenticeship covering all aspects of musical life. The clarinet and saxophone were added to his capacities and he was apparently at home with all the instrumental families.

The polyphonic wonders of Bach he soaked up with such intensity that contrapuntal expression became the core of his rapidly developing creative gifts.

His formal studies were at the Hoch Conservatory in Frankfurt and he was the most industrious conspicuous and encompassing talent that institution had ever known.

From 1915 to 1923 he was leader, and later, conductor at the Frankfurt Opera House. Following this he was founder and violist of the Amar String Quartet, a distinguished group which pioneered in the performance of contemporary chamber music.

As a composer he was, by the mid-1920's, regarded as second only to Richard Strauss and, all told, he had become, at thirty, a leading force in music in Europe.

In 1927 he began his tenure as professor of composition at the Berlin State Conservatory.

With the rise of the Nazi party to full control over German life in the mid-30's, his music was regarded as pernicious and performances of it forbidden. Even the staunch support of the great Furtwängler was insufficient to change the official view.

By 1939 he knew that he must leave Germany. The "home of the brave" welcomed him and he became an American citizen in 1940 and lived in that country until 1953, much of that period as a professor at Yale University. He returned to Europe in 1953 as professor at the University of Zurich and ended his days at Frankfurt in 1958 at the age of 63.

The following view of Hindemith (not an unusual one) was expressed by Abram Chasims in his book "Speaking of pianists" published in 1958 -

"This bold and feverish contrapuntalist has contributed powerfully, and even beautifully, to operatic, symphonic and chamber music literature. But his piano concerto remains an unsuccessful experiment, his 1922 Suite as discordant and manipulated a piece of self-conscious modernism as one can find anywhere; and his Ludus Tonalis emerges as a remarkable example of consummate polyphonic ingenuity and of the inability of erudition to bring inspiration to construction. I discovered this from a study of the music, not from performance."

The foregoing is a striking commentary on the limitations of the purely visual study of a scor

LUDUS TONALIS by Paul Hindemith (1943)

Studies in Counterpoint, Tonal Organization and Piano Playing.
Index designed by Reginald Godden

PRAELUDIUM

ff free
Below is the final bar of the Postludium —
The above is the retrograde of its reflection

Arioso, (♩ 92-100)

Solemn, broad (♩ 50-54)

→C

-2- INTERLUDES

Moderate, with energy (♩ 66)

f

ff

p

pp

→G

-4-

Pastorale, moderate

p (♩ ca 50)

pp

mp rit.

→F

-6-

Scherzando (♩ 96-100)

p

pp

→A

-8-

Fast (♩ 144)

legato

dim.

pp

→E

-10-

Moderate (♩ ca. 80)

p

(dim)

rit.

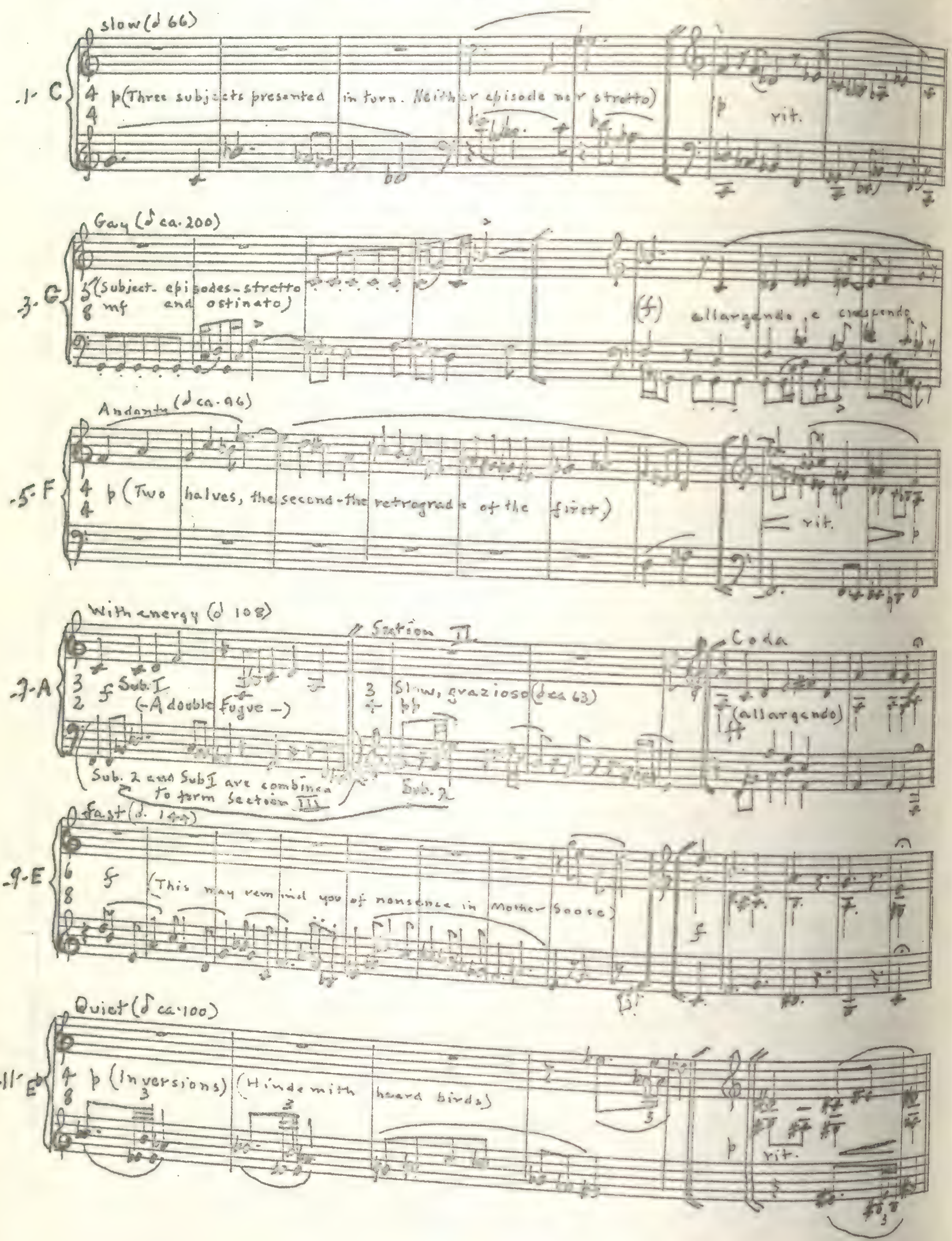
→E♭

Commentary and performance by Reginald Godden
Walter Hall, Thursday, December the seventh, 1978 at 2 p.m.

The Tonal Centres of the Twelve Fugues of Hindemith's LUDUS TONALIS

C	G	F	A	E	E♭	A♭	D	B♭	D♭	B	F♯
1	2	3	4	5	6	7	8	9	10	11	12

(Note the absence of key signatures) Why so?



INTERLUDES

-12- March (♩ 66)

mf f pp (A tuba player with a mind of his own!) ff → A♭

-14- f very broad (♩ 54) f dim mf → D

-16- very fast (♩. 80-88) legato ff → B♭

-18- very quiet (♩ ca 60) (Silence is golden) pp → D♭

-20- Allegro pesante (♩ 104) f (The boogey-man) forte → B

-22- Valse (♩. ca 60) pp → F♯

FUGUES (concluded)

Moderate (♩ 92-96)

-13- A♭ mf. (Nine bar episode with a later inversion) p rit.

With strength (♩ 108)

-15- D f f rit

Moderate, scherzando (♩ 80)

-17- B♭ inversion, retrograde, inverted retrograde, augmentation, multiple stretros. mf. (Shades of Charlie Chaplin) p (Note the air spaces)

Moderately fast, grazioso (♩ ca. 72)

-19- D♭ p (Two halves - the second the inversion of the first) p dim. pp

Slow (♩ ca. 84)

-21- B p espr. (Canon at the Fifth) p dim. rit. pp

Very quiet (♩ ca. 40)

-23- F♯ p dolce (True, there are false relationships!) pp

The POSTLUDIUM which follows the final Fugue is a mirror image (retrograde) of the reflection of the three-part PRAELUDIUM.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MARK WIDNER, Piano
From the Studio of Boris Berlin

WALTER HALL, Edward Johnson Building, Thursday, December 7, 1978
at 8:15 p.m.

PROGRAM

Two Nocturnes — Frédéric Chopin
- Op. 32, No. 2 in A flat major
- Op. 37, No. 2 in G major

Sonata, Op. 35 in B flat minor — Frédéric Chopin
- Grave: Doppio Movimento
- Scherzo
- Marche Funèbre
- Presto

INTERMISSION

Sonata, Op. 57 in F minor — Ludwig van Beethoven
- Allegro assai
- Andante
- Allegro ma non troppo

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

TIINA MITT, Piano
From the Studio of Clifford Poole

WALTER HALL, Edward Johnson Building, Friday, December 8, 1978
at 8:15 p.m.

PROGRAM

Nine Variations on a Minuet by Duport (KV573) W.A. Mozart

Sonata in A flat, Op. 110 L. v. Beethovan
Moderato Cantabile
Allegro molto
Adagio - Arioso - Fuga - Arioso - Fuga

INTERMISSION

Partita No. 6 in E minor J.S. Bach
Toccata
Allemande
Corrente
Air
Sarabande
Tempo di Gavotta
Gigue

Hungarian Rhapsody No. 12 F. Liszt

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

HELEN KOPEC, CELLO
From the Studio of Vladimir Orloff

Walter Delahunt, Pianist

WALTER HALL, Edward Johnson Building, Tuesday, January 9, 1979
at 1:15 p.m.

PROGRAM

Divertimento — Haydn-Piatigorsky

Adagio
Menuet, Trio
Allegro di motto

Sonata in E minor, op. 38 — Johannes Brahms

Allegro non troppo
Allegretto quasi Menuetto
Allegro

Elégie — Darius Milhaud

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ELIZABETH DOLIN, cello
From the Studio of Vladimir Orloff

Mark Widner, pianist

WALTER HALL, Edward Johnson Building, Wednesday, January 10, 1979

at

1:15 p.m.

PROGRAM

Suite No. 3 in C major, BWV 1009 — J. S. Bach

Prelude
Allemande
Courante
Sarabande
Bourrée I & II
Gigue

Sonata in F major, op. 99 for cello and piano — Johannes Brahms

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

JOINT RECITAL

by

Tricia Baldwin, clarinet

and

Catherine Pickett, Clarinet

From the Studio of Avrahm Galper
Dean Bradshaw, pianist

WALTER HALL, Edward Johnson Building, Thursday, January 11, 1979
at 1:15 p.m.

PROGRAM

Peanut Suite — Ricky Hyslop

So Low
Over Blow
Let's Go

Four Church Sonatas — W. A. Mozart
(arranged by Yona Ettlinger)

Allegro
Andante
Allegro
Allegro

Sonate pour Clarinette, op. 167 — Camille Saint-Saëns

Allegretto
Allegro animato
Molto Allegro

Divertimento for 2 clarinets and bassoon — W. A. Mozart
K.V. Anh. 229

Allegro
Larghetto
Menuetto - Trio
Adagio
Rondo

James Jamieson, bassoon

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

TIMOTHY BROWN, Flute

From the Studio of Jeanne Baxtresser

Walter Delahunt, harpsichordist and pianist

WALTER HALL, Edward Johnson Building, Tuesday, January 23, 1979
at 5:15 p.m.

PROGRAM

Sonata in E minor for flute and continuo — J. S. Bach

Adagio ma non tanto
Allegro
Andante
Allegro

Helen Kopec, violoncello

Three Romances Op. 28 — Robert Schumann

Moderato - Semplice - Moderato

Le Merle noir — Olivier Messiaen

Sonata for flute and piano (1936) — Paul Hindemith

Heiter bewegt
Sehr langsam
Sehr lebhaft - Marsch

Thursday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

January 25, 1979

Medieval Spanish Music from the Convent of Las Huelgas — Choir of the Early Music Group

1. Trope: Kyrie fons bonitatis
2. Trope: Sanctus divinum mysterium
3. Salve regina glorie
4. Motet: Splendidus regis/Leo/Kyrie
5. Surrexit de tumulo
6. Maria virgo virginum

Marcy Epstein, Director

Trio, Op. 63 — C.M.von Weber

Allegro moderato
Scherzo

Laurel Trainor, flute; Sally Bick, cello
Joy Innes, piano

Wind Quintet, Op. 67, No. 1 — Franz Danzi

Allegretto
Andante con moto
Minuet
Allegretto moderato

Debi Brown, Margot Cahn, Greg James, Bonnie Worthen, Heather Chesley

Three Ragtime Pieces — Scott Joplin

Elite Syncopations (1902)
Bethena: A Concert Waltz (1905)
A Breeze from Alabama (1902)

Michael Coghlan, piano; Elizabeth Nye, flute; Dan Stout, clarinet; Sam Cancellara, trumpet; Stanley Clark, trombone; Douglas Burrell, tuba; Valerie Legge, violin; Kathy Ure, cello.

University of Toronto *Faculty of Music*

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

TIMOTHY CRUICKSHANK, baritone
From the Studio of Irene Jessner

Bruce Ubukata, pianist

WALTER HALL, Edward Johnson Building, Friday, January 26, 1979
at 8:15 p.m.

PROGRAM

Revenge, Timotheus cries (Alexander's Feast) — George Frederic Handel

Liederkreis, Opus 24 (Heine) — Robert Schumann

Morgens steh' ich auf und frage
Es treibt mich hin
Ich wandelte unter den Baumen
Lieb' Liebchen, leg's Handchen
Schöne Wiege meiner Leiden
Warte, warte, wilder Schiffmann
Berg' und Burgen schau'n herunter
Anfangs wollt' ich fast verzagen
Mit Myrten und Rosen

Mirages Opus 113 — Gabriel Fauré

Cygne sur l'eau
Reflets dans l'eau
Jardin nocturne
Danseuse

INTERMISSION

Songs of Travel — Ralph Vaughan Williams

The Vagabond
Let Beauty Awake
The Roadside Fire
Youth and Love
In Dreams
The Infinite Shining Heaven
Whither must I wander
Bright is the Ring of Words
I have trod the upward and the downward slope

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

STELLA NG, Piano
From the Studio of Anton Kuerti and Jane Coop

WALTER HALL, Edward Johnson Building, Monday, January 29, 1979
at 1:15 p.m.

PROGRAM

Partita No. 5 in G Major — J. S. Bach

Praeambulum
Allemande
Corrente
Sarabande
Tempo di Minuetto
Passepied
Gigue

Piano Sonata Op. 22 — Robert Schumann

So rasch wie möglich
Andantino
Scherzo: Sehr rasch und markiert
Rondo : Presto

University of Toronto *Faculty of Music*

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DEBI BROWN, flute
From the Studio of Douglas Stewart

Suzanne Meyers Sawa, pianist

WALTER HALL, Edward Johnson Building, Monday, January 29, 1979
at 5:15 p.m.

PROGRAM

Sonata in F minor — Georg Philipp Telemann

Andante Cantabile
Allegro
Andante
Vivace

Serenade Op. 25 — Ludwig van Beethoven

Allegro
Minuetto
Allegro molto
Andante con variazioni
Allegro scherzando
Adagio
Allegro vivace

Violin: Mark Wells; Viola: Kathy Hogan

INTERMISSION

Acht Stücke — Paul Hindemith

Sonata — Bohuslav Martinu

Allegro moderato
Adagio
Allegro poco moderato

University of Toronto *Faculty of Music*

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

OLGA VAN KRANENDONK, Cello
From the Studio of Vladimir Orloff

WALTER HALL, Edward Johnson Building, Tuesday, January 30, 1979
at 5:15 p.m.

PROGRAM

Sonata Op. 5 No. 2 in G minor — Ludwig van Beethoven

Adagio sostenuto e espressivo
Allegro molto piú tosto presto
Rondo: Allegro

Kerry McShane, pianist

Fantasy Pieces, Op. 73 — Robert Schumann

Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer

John O. Hess, pianist

Sonata in A major — César Franck

Allegro ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

John O. Hess, pianist

Tuesday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

February 1, 1979

CONCERT OF MUSIC BY STUDENT COMPOSERS

Three meditations for brass trio — Garth Lambert

Elspeth Carruthers, trumpet
Ray Bisha, horn
Michael Newnham, trombone

Into the Depths of Night — Wesley Lowe

John Mele, vibraphone
Michael Coghlan, piano

Scherzo brillante — Timothy Sullivan

John Torcello, accordion

Quintet for Winds (first movement) — Peter Hatch

The Contemporary Winds:
Tim Brown, flute;
David Sussman, oboe;
Ivan Poloni, clarinet;
Derek Conrod, horn;
Peter Hatch, bassoon

Flute, Vibes and Cello No. 1 — Larry Steinberg

Roy Madalvee, flute
Michael Jozefacki, cello
Beverley Johnson, vibraphone

Quartet (first movement) — Bruno De Gazio

Angelo Calcafuoco, violin
Anne McRuer, viola
Perry Foster, cello
Lori Freedman, clarinet

Le Mélange — Elma Miller

Cordula Hacke, flute
Joanne Crook, clarinet
Stanley Clark, trombone
John Mele, vibraphone
Elma Miller, conductor

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

JOINT RECITAL

by

DAVID CAMPION, Percussion

and

MICHAEL PERRY, Percussion

From the Studio of Russell Hartenberger

Michael Coghlan, Pianist

WALTER HALL, Edward Johnson Building, Thursday, February 1, 1979
at 5:15 p.m.

PROGRAM

Marche de Timbales	Brothers Philidor
Triplets	George Hamilton Green
Etude, Op. 6, No. 9	Clair Omar Musser
Duets for Snare Drums: "Frantic Antic" "Duo Rumba" "Hey Poncho!"	William Schinstine
Aria #2 (Peter DeSotto: Violin)	Elliott Schwartz
Sonata #1: Dolce; Allegro; Largo; Vivace	Georg Philipp Telemann
Father and Son	William Schinstine
Adventures for One	Robert Stern
Phase Variations	Henry Kucharzyk

Beverley Johnston, Marimba
Kenneth Erskine, Marimba
Henry Kucharzyk, Conductor

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

JOINT RECITAL

by

CORDULA HACKE, Flute

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

From the Studio of Jeanne Baxtresser

and

JANET LOPINSKI, Piano

FIRST YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

From the Studio of William Aide

WALTER HALL, Edward Johnson Building, Friday, February 2, 1979

at 1:15 p.m.

PROGRAM

Hamburger Sonate in G major — C.P.E. Bach

Allegretto
Rondo (presto)

Sonata in B flat major, K.333 — W.A. Mozart

Allegro
Andante cantabile
Allegretto grazioso

Syrinx — Claude Debussy

Sonatine pour Flûte et Piano — Jean Martinon

Adagio
Allegro
Adagio
Presto

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

JOINT RECITAL

by

CAROLYN HART, Soprano
From the Studio of Irene Jessner

and

ANGELO CALCAFUOCO, Violin
From the Studio of Steven Staryk

John Coveart, pianist

WALTER HALL, Edward Johnson Building, Friday, February 2, 1979
at 5:15 p.m.

PROGRAM

Arias for Soprano and Violin — J. S. Bach

Jesus soll mein erstes Wort (from Cantata No.171)
Bereite dir, Jesu, noch itzo die Bahn (from Cantata No.147)

Sonata No. 7 in D major — Tommaso Albinoni

Grave Adagio
Allegro
Adagio
Allegro

Franz Schubert

Frühlingsglaube
Lachen und weinen
Auf dem Wasser zu singen
Liebe schwärmt auf allen Wegen

Claude Debussy

Il pleure dans mon coeur
Nuit d' Etoiles
Mandoline

Sonata, in A major, Op. 12, No. 2 — Ludwig von Beethoven

Allegro vivace
Andante piu tosto Allegretto
Allegro piacevole

L'amerò, sarò costante (Il Re Pastore) — W. A. Mozart

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LISE VAUGEOIS, French Horn
From the Studio of Eugene Rittich

Cordula Hacke, pianist

WALTER HALL, Edward Johnson Building, Monday, February 5, 1979 at 5:15 p.m.

PROGRAM

Sonata No. 1 — Luigi Cherubini

Concerto Rondo, K.V. 371 — W. A. Mozart

Sonata for Alto Horn in E flat — Paul Hindemith

Ruhig bewegt
Lebhaft
Sehr langsam
Lebhaft

INTERMISSION

Villanelle — Paul Dukas

Nocturnes (A cycle of five songs for Soprano, Horn and Piano) — Arnold Cooke 1963

The Moon (Shelley)
Returning, we hear the larks (Isaac Rosenberg)
River Roses (D.H. Lawrence)
Boat Song (John Davidson)

Gail Hakala, Soprano

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

CATHIE GOLDBERG, Violin
From the Studio of Lorand Fenyves

Stella Ng, John Kruspe, Pianists

WALTER HALL, Edward Johnson Building, Tuesday, February 6, 1979
at 1:15 p.m.

PROGRAM

Sonata in D Major, Op. 12, No. 1 — Ludwig van Beethoven

Allegro con brio
Tema con Variazioni
Rondo

Concerto in G Minor, Op. 26 — Max Bruch

Prelude
Adagio
Finale

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

DONNA HURST, MEZZO SOPRANO
From the Studio of Helen Simmie

Bruce Ubukata, Pianist

WALTER HALL, Edward Johnson Building, Tuesday, February 6, 1979
at 5:15 p.m.

PROGRAM

Never Love Unless You Can — Thomas Campian
Oft have I Sighed
If Thou Longst so Much
Fain Would I Wed
Danny Eastwood, Lute — Helen Kopec, Cello

Dem Unendlichen (Geistliche Lieder) — Franz Schubert
Lachen und weinen
Gretchen am Spinnrade
Romance aus Rosamunde
Seligkeit

INTERMISSION

Le Bestiaire — Francis Poulenc
Le Dromadaire
Le Chèvre du Tibet
La Sauterelle
Le Dauphin
L'écrevisse
La Carpe

A Charm of Lullabies — Benjamin Britten
A Cradle Song
The Highland Balou
Sephestia's Lullaby
A Charm
The Nurse's Song

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

CLAUDE COBERT, Flute
From the Studio of Jeanne Baxtresser

Walter Delahunt, Pianist

WALTER HALL, Edward Johnson Building, Wednesday, February 7, 1979
at 5:15 p.m.

PROGRAM

Sonata, No. 3, in A minor — J. S. Bach
- Largo e dolce
- Allegro

Chant de Linos — André Jolivet
- Mark Friedman - Violin
- Maurice Pelletier - Viola
- Dorothy Lawson - Cello
- Nora Bumanis - Harp
- Leslie Dobbin - Conductor

INTERMISSION

Concerto — Carl Nielsen
- Allegro moderato
- Allegretto

Sonata — Paul Hindemith
- Cheerful and Animated
- Very Slow
- Very Lively
- March

Traditional Japanese Folk Tune, Kojo No Tsuki — R. Taki

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

FIONA WILKINSON, Flute

Walter Delahunt, Piano

WALTER HALL, Edward Johnson Building, Thursday, February 8, 1979
at 8:15 p.m.

PROGRAM

Sonata in E♭ major, B.W.V. 1031 — J.S. Bach
- Allegro Moderato
- Siciliano
- Allegro

Nocturne et Allegro Scherzando — Philippe Gaubert (1879-1941)

INTERMISSION

Three Romances, Op. 94 — Robert Schumann
- Romance No. 1 Moderato
- Romance No. 2 Semplice, affetuoso
- Romance No. 3 Moderato

Sonate für Flöte und Klavier (1936) — Paul Hindemith
- Heiter bewegt
- Sehr langsam
- Sehr lebhaft
- Marsch

* * *

Fiona Wilkinson completed her undergraduate studies at the University of Toronto in 1977 under the guidance of Robert Aitken and Louis Moyse. She was a recipient of a Canada Council Arts grant in 1976 which enabled her to study with Geoffrey Gilbert and attend the Aspen Music Festival. Her professional associations include the Canadian Opera Company, the National Ballet of Canada, the Hamilton Philharmonic Orchestra and the Toronto Symphony. Current studies for her Mus.M. degree are with Jeanne Baxtresser.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

KENNETH ERSKINE, Percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Friday, February 9, 1979
at 1:15 p.m.

PROGRAM

Etude in A flat major, Op. 6, No. 2	Clair Omar Musser
Unaccompanied Solos for Snare Drum Nos. 1, 2 and 3	Michael Colgrass
Sonata for Solo Vibraphone Mirror Image Remembrance Plastic Surgery	Phillip Grossman
Une Histoire de Peau D'ane	Yvonne Desportes

Jana Nelson, piano

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

DOUGLAS LAVELL, Bass Trombone
From the Studio of Kenneth Knowles

Michael Coghlan, Pianist

WALTER HALL, Edward Johnson Building, Friday, February 9, 1979
at 5:15 p.m.

PROGRAM

Sonata in E minor — Benedetto Marcello
transcribed by Ostrander

Adagio
Allegro
Largo
Allegretto

Concerto for Trombone and Orchestra (1964) — Thom Ritter George

Adagio - Allegro
Allegro
Adagio - Fugue
Allegro

Bass Trombone, Bass Clarinet, Harp (1972) — William Hibbard
David Bourque, Bass Clarinet; Nora Bumanis, Harp
John McKinnon - Conductor

Two Songs (1963) — Robert Spillman

Andante
Allegro

Three-Part Inventions, Nos. 1, 2, 8 — J. S. Bach
Arranged by Ralph Sauer
Stanley Clark and Gordon Griffith - Tenor Trombones

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL

by

JAMES WELLS, Piano
From the Studio of Clifford Poole

WALTER HALL, Edward Johnson Building, Monday, February 12, 1979
at 1:15 p.m.

PROGRAM

Mouvements Perpétuels — Francis Poulenc

i. Assez modéré
ii. Très modéré
iii. Alerte

Kreisleriana, Op. 16 — Robert Schumann

i. Ausserst bewegt
ii. Sehr innig und nicht zu rasch
iii. Sehr aufgeregt
iv. Sehr langsam
v. Sehr lebhaft
vi. Sehr langsam
vii. Sehr rasch
viii. Schnell und spielend

University of Toronto *Faculty of Music*

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

GREG JAMES, Clarinet
From the Studio of James Campbell

Walter Delahunt, pianist

WALTER HALL, Edward Johnson Building, Monday, February 12, 1979
at 5:15 p.m.

PROGRAM

Sonata for clarinet and piano — Johann Wanhal

Allegro Moderato
Adagio Cantabile
Rondo: Allegretto

Seven Variations for clarinet and piano, Op. 33 — Carl Maria von Weber

Five Dance Preludes — Witold Lutoslawski

INTERMISSION

Sonata — Francis Poulenc

Allegro tristamente
Romanza
Allegro con fuoco

Trio No. 4 in E Flat K. 498 — Wolfgang Amadeus Mozart

Andante
Menuetto
Rondo

Catherine Jillings, violist

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

ELIZABETH NYE, Flute

Walter Delahunt, Piano

WALTER HALL, Edward Johnson Building, Monday, February 12, 1979
at 8:15 p.m.

PROGRAM

Sonata in A minor for solo flute, B.W.V. 1013 — J.S. Bach
- Allemande
- Corrente
- Sarabande
- Bourée Anglaise

Sonata No. 5 in C major, K.V. 14 — W.A. Mozart
- Allegro
- Allegro
- Menuetto primo
- Menuetto secondo en Carillon

Suite de Trois Morceaux, Op. 116, Nos. 1, 2 — Benjamin Godard
- Allegretto
- Idylle

INTERMISSION

First Sonata for flute and piano (1945) — Bohuslav Martinu
- Allegro Moderato
- Adagio
- Allegro poco moderato

Le Merle Noir (1951) — Olivier Messiaen

* * *

Elizabeth Nye completed her Bachelor of Music at Stetson University (Deland, Florida) in 1977 where her major teacher was Geoffrey Gilbert. She is currently studying with Jeanne Baxtresser.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

STANLEY CLARK, Trombone
From the Studio of Gordon Sweeney

Michael Coghlan, Pianist

WALTER HALL, Edward Johnson Building, Tuesday, February 13, 1979
at 1:15 p.m.

PROGRAM

Sonata No. 6 — Antonio Vivaldi

Andante Sostenuto
Allegro non Troppo
Largo (Doloroso)
Allegro Spirituoso

Michael Coghlan, Harpsichord; John Taylor, Double Bass

Ballade — Eugene Bozza

Trois Piêces Pour Quatuour de Trombones — Eugene Bozza

Allegro
Allegro Vivo

Gord Griffith, Kevin Hassell, Doug Lavell - Trombones

There Will Never Be Another You — Arranged by Johnson

Michael Perry, Drums — John Taylor, Bass

Trombonology — Tommy Dorsey

Glen Schofield, John Welsh, Les Sabina, Keith Loach,
Doug Watson - Saxophones
Dan Warren, Sam Cancellara - Trumpets

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

KATHLEEN HOGAN, Viola
From the Studio of Rivka Golani Erdesz

Kerry McShane, Pianist

WALTER HALL, Edward Johnson Building, Tuesday, February 13, 1979
at 5:15 p.m.

PROGRAM

Après un Rêve — Gabriel Fauré

Cello Suite, No. 1 in G major — J. S. Bach

Prelude
Allemande
Courante
Sarabande
Menuetto
Gigue

INTERMISSION

Trauermusik — Paul Hindemith

Sonata in G minor — G. F. Handel

Grave
Allegro
Sarabande
Allegro

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
ARTIST DIPLOMA
RECITAL

by

BLAINE SHARPE, Baritone
From the Studio of Jean Marie Scott

John Coveart, pianist

WALTER HALL, Edward Johnson Building, Wednesday, February 14, 1979
at 5:15 p.m.

PROGRAM

To Power Immortal (Belshazzar) — George Frideric Handel
To God Our Strength (Occasional Oratorio)

Wanderers Nachtlied — Franz Schubert

Im Frühling
An den Mond
An die Leier
Liebesbotschaft (Schwanengesang)

INTERMISSION

Vien Leonora (La Favorita) — Gaetano Donizetti

Le Bestiare ou Cortège d'Orphée — Francis Poulenc

Le dromadaire
La chèvre du Thibet
La sauterelle
Le dauphin
L'écrevisse
La carpe

Old American Songs — Arr. Aaron Copland

The Dodger
Long Time Ago
Simple Gifts
I Bought me a Cat
Ching-A-Ring Chaw

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

GORDON WRIGHT, Baritone
From the Studio of Bernard Diamant

Dan Bickle, pianist

WALTER HALL, Edward Johnson Building, Wednesday, February 14, 1979
at 8:15 p.m.

PROGRAM

Endlich, endlich wird mein Joch (Cantata No.56) — J. S. Bach
Es ist vollbracht (Cantata No.159)

Before and After Summer — Gerald Finzi
(poetry by Thomas Hardy)
Childhood among the Ferns
Before and After Summer
The Self-unseeing
Overlooking the River
Channel Firing
In the Mind's Eye
The too short time
Epeisodia
Amabel
He Abjures Love

INTERMISSION

Cinq mélodies Populaires Grecques — Maurice Ravel

Chanson de la mariée
Là-bas, vers l'église
Quel Galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

Folk Songs from various Countries

In Stiller Nacht (Germany) — arr. J. Brahms
Quand j'étais chez mon Père (France) — arr. B. Britten
The Ash Grove (Wales) — arr. B. Britten
Oliver Cromwell (England) — arr. B. Britten
Boum-badi-boum (Canada) — arr. V. Bouchard
She's like a swallow (Canada) — arr. Howard Baer

assisted by Karen Rotenberg, oboe

Tuesday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

FEBRUARY 15, 1979

Canzone per sonar, Noni toni a 12 — Giovanni Gabrieli

Choir I

Dan Warren, trumpet
Robert Venables, trumpet
Mary Fearon, horn
Chris Buller, trombone
Stan Clark, trombone
Sal Tratia, tuba

Choir II

Elspeth Carruthers, trumpet
Paul McGoveran, trumpet
Anne Walter, horn
Gordon Griffith, trombone
Doug Lavell, trombone

Choir III

Susan Barber, trumpet
Phil Price, trumpet
Geoff Leader, horn
Helen Manning, trombone
Rick Jatiouk, tuba

Berceuses du chat, (1915-16) — Igor Stravinsky

Sur le poêle
Intérieur
Dodo
Ce qu'il a, le chat

Donna Hurst, mezzo-soprano; Greg James, Joseph Orlowski, Carolyn Horne, clarinets.

Kleine Kammermusik für fünf Bläzer — Paul Hindemith

Lustig
Walzer
Ruhig und einfach
Schnelle viertel
Sehr lebhaft

The Contemporary Winds: Timothy Brown, flute; David Sussman, oboe; Ivan Poloni, clarinet; Derek Conrod, horn; Peter Hatch, bassoon.

Four Little Marches — C. P. E. Bach (arr. by Kenny Reed)

Richard Hornsby, Donald Stout, David Bourque, clarinets

9 Pièces Caractéristiques

Jean Françaix
(1973)

Presto	Allegro
Amoroso	Andantino
Notturno	Leggierissimo
Subito Vivo	Moderato
	Finale

Flutes - Scott MacKay
Jana Nelson

Oboes - Karen Rotenberg
Lesley Young

Clarinets - Richard Hornsby
Dan Stout

French Horns - Dianne Fair
Mary Fearon

Bassoons - Kevin Bailey
Benson Bell

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SUSAN BLYTH, Soprano
From the Studio of Helen Simmie
Bruce Ubukata, pianist
WALTER HALL, Edward Johnson Building, Thursday, February 15, 1979
at 8:15 p.m.

PROGRAM

Oh Had I Jubal's Lyre	G. F. Handel
Piangerò la sorte mia (Giulio Cesare)	
An die Musik	Franz Schubert
Gretchen am Spinnrade	
Auf dem Wasser zu singen	
Lied der Mignon	
Seligkeit	
Les Berceaux	Gabriel Fauré
Dans les Ruines d'une Abbaye	
Le Secret	
Après un Rêve	
Fleur Jetée	

INTERMISSION

Twilight Fancies	Frederick Delius
Clorinda	R. Orlando Morgan
Gathering Daffodils	Arthur Somervell
Queen of Heaven	Thomas Dunhill
Weathers	Roger Fiske
Cavatina (Don Pasquale)	Gaetano Donizetti

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL

by

BEVERLEY JEAN JOHNSTON, Keyboard Percussion

From the Studio of Russell Hartenberger

Michael Coghlan, pianist

WALTER HALL, Edward Johnson Building, Friday, February 16, 1979
at 1:15 p.m.

PROGRAM

Ragtime Robin — George H. Green

Violin Sonata No. 1 — J. S. Bach

Siciliano
Fuga

Violin Sonata No. 3 — J. S. Bach

Largo

Elegy (1979) — Larysa Kuzmenko

Flute: Roy Madalvee
Harp: Nora Bumanis

Prelude, Op. 11, No. 7 — Clair Omar Musser

Swipesy Cakewalk — Scott Joplin and Arthur Marshall
Arr. by B. Johnston

Marimbas: Ken Erskine, Andrea Duncan
Percussion: Dave Campion

Two Mexican Dances — Gordon Stout

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

BRENDA LUKA, Soprano
From the Studio of Bernard Diamant

Naomi Oliphant, pianist

WALTER HALL, Edward Johnson Building, Friday, February 16, 1979
at 5:15 p.m.

PROGRAM

Ich folge dir gleichfalls (St.John Passion) — J. S. Bach
Schweigt ihr Flöten, schweigt ihr Tone (Cantate 210)

Das zitternde Glänzender spielenden Wellen — G. F. Handel
Süsse stille, sanfte Quelle ruhiger Gelassenheit!
Flammende Rose, zierde der Erden

INTERMISSION

Cuatro Madrigales Amatorios — Joaquin Rodrigo

Con qué la lavaré?
De donde venis amore?
Vos me Matasteis
De los álamos vengo, Madre

Du meines Herzens Krönelein — R. Strauss
Meinem Kinde
Schlechtes Wetter
Ständchen

Quartre Chansons de jeunesse — Claude Debussy

Pantomime
Clair de lune
Pierrot
Apparition

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

VIIU VARIK, Double Bass
From the Studio of Thomas Monohan

Bruce Ubukata, pianist

WALTER HALL, Edward Johnson Building, Friday, February 16, 1979
at 8:15 p.m.

PROGRAM

Sonata No.1 for Viola da Gamba — J.S. Bach

Adagio
Allegro, ma non tanto
Andante
Allegro moderato

Introduction and Tarantella — C. Franchi

INTERMISSION

Pièce en Forme de Habañera — Maurice Ravel

(Les Sites Auriculaires)

Kaddish — Maurice Ravel

Aria, "Per questa bella mano," K.612 — Wolfgang Mozart

Christopher Cameron, bass

Note: Viiu Varik will perform the Sonata for Double Bass by Daniel Foley, candidate for the Doctor of Music Degree, in its first performance on April 18, 1979, at 8:15 p.m. in Walter Hall.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SUSAN KARPO, Flute
From the Studio of Jeanne Baxtresser

Joy Innes, piano, harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 26, 1979
at 1:15 p.m.

PROGRAM

Sonata No. 2 in A Minor — Georg Friedrich Handel

Larghetto
Allegro
Adagio
Allegro

Derek Gomez, Cello

Serenade No. 10 for Flute and Harp (Op.79) — Vincent Persichetti

Larghetto
Allegro commodo
Andante grazioso
Andante cantabile
Allegretto
Scherzando
Adagietto
Vivo

Gianetta Baril, Harp

Sonatina for Flute and Piano — Eldin Burton

Allegretto grazioso
Andantino sognando
Allegro giocoso

University of Toronto Faculty of Music
TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

PETER WALL, Baritone
From the Studio of Bernard Diamant

Bruce Vogt, Michael Coghlan, Pianists

WALTER HALL, Edward Johnson Building, Monday, February 26, 1979
at 8:15 p.m.

PROGRAMME

Cantata 203: Amore Traditore, BWV 203 — J. S. Bach
Bruce Vogt, Harpsichord -- Clare Carberry, Cello

Traum durch die Dämmerung — Richard Strauss
Heimliche Aufforderung
Freundliche Vision
Nichts!

INTERMISSION

La Vie Antérieure — Henri Duparc
Sérénade Florentine
Chanson triste
Soupir
Le Manoir de Rosemonde

Mélodies Passagères — Samuel Barber

Puisque tout passe
Tombeau dans un parc
Départ
Un Cygne
Le clocher chante

September Song — Kurt Weill

All the Things You Are — Jerome Kern

As Time Goes By — Herman Hupfeld

Bess, You Is My Woman Now - — George Gershwin
duet from "Porgy and Bess"
Theresa Lee Ryan, Soprano

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

CATHERINE LOFTIN, Double Bass
From the Studio of Edward Tait

Ellen Meyer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Tuesday, February 27, 1979
at 5:15 p.m.

PROGRAM

Sonata in A Minor — Georg Phillip Telemann

Largo
Allegro
Soave
Allegro

Arias for Double Bass and Piano — Gioacchino Rossini (arr. Bottesini)

Sérénade du Barbier de Séville

Air D'il Trovatore — Giuseppi Verdi (arr. Bottesini)

Duetto Per Violoncello E Contrabasso — Gioacchino Rossini

Allegro
Andante Moltò
Allegro

Elaine Thompson, cello

INTERMISSION

Vocalise, Op. 34, No. 14 — Sergei V. Rachmaninoff

Concerto in A Major — Domenico Dragonetti

Allegro moderato
Andante
Allegro giusto

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

JOINT RECITAL
by
JAMES JAMIESON, Bassoon
From the Studio of David H. Carroll

and

MICHAEL NEWNHAM, Trombone
From the Studio of Gordon Sweeney

Nadine Harshenin, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 28, 1979
at 1:15 p.m.

PROGRAM

Divertimento — Wolfgang A. Mozart (arr. by Evelyn Rothwell)

Allegro; Andante; Menuetto; Presto

Ross Carstairs, flute

Sonata in F Minor — Georg Philipp Telemann

Andante Cantabile; Allegro; Andante; Vivace

Sonata Op. 1, No. 1 — Georg Friedrich Handel (transcribed for trombone by A.Lafosse)

Andante; Allegro

Sicilienne for Cello and Piano, Op. 78 — Gabriel Fauré (transcribed for trombone by Keith Brown)

Four Moods for Brass Quintet (1957) — Arthur Harris

Chorale: komm süsser Tod; Waltz; Lyric Piece

The Easy Winners — Scott Joplin (arr. by A. Frackenpohl)

THE BRASS EDITION: Sam Cancellara, Trumpet;
Holly Shephard, Trumpet;
Raymond Bisha, French Horn;
Ron Parker, Tuba.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

Scott Mackay, Flute
From the Studio of Douglas Stewart

Brahm Goldhamer, Pianist

WALTER HALL, Edward Johnson Building, Wednesday, February 28, 1979
at 5:15 p.m.

PROGRAM

Sonata VI, Op. 2 for flute and continuo — Michel Blavet

La Boucot - Adagio
Allemanda - Allegro
Les tendres badinages - Allegretto
Presto

Sonata for flute and continuo in E Minor. BWV 1034 — J. S. Bach

Adagio ma non tanto
Allegro
Andante
Allegro

Quatre Pièces pour flûte et piano — Jacques Hétu

Récitatif
Scherzo
Adagio molto
Allegro

Eight Movements for flute and clarinet (1966) — John Hawkins
Robert Stevenson, Clarinet

Sonatine (1922) — Darius Milhaud

Tendre
Souple
Clair

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

BRUCE VOGT, Piano

WALTER HALL, Edward Johnson Building, Wednesday, February 28, 1979
at 8:15 p.m.

PROGRAM

PIANO MUSIC OF LUDWIG VAN BEETHOVEN

32 Variations in C minor, WoO80 (1806)

Fantasia, Op. 77 (1809)

Sonata in F sharp, Op. 78 (1809)
i. Adagio Cantabile: Allegro ma non troppo
ii. Allegro Vivace

INTERMISSION

Sonata in E flat, Op. 7 (1796/97)
i. Molto Allegro e con brio
ii. Largo, con gran espressione
iii. Allegro
iv. Rondo: Poco Allegretto e grazioso

* * *

Bruce Vogt completed his Honours B.Mus. at the University of Western Ontario in 1974, where he studied with Dr. Damiana Bratuz. Since then he has studied and attended master classes with Guido Agosti, Fou Ts'Ong, Leon Fleisher, Gyorgy Sebok, Charles Rosen, and Dario de Rosa. He is currently studying with Anton Kuerti.

Tuesday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

MARCH 1, 1979

COLLEGIUM MUSICUM

Trio Sonate in G-dur — Johann Friedrich Fasch (1688-1758)

Für Violine and Basso Continuo

Affettuoso - Allegro - Largo - Allegro

Valerie Legge, Violin
Anne Marie Kopp, Flute
Timothy Brown, Harpsichord

Quartet in D moll — G. Ph. Telemann (1681-1767)

Für Fagott, Flauto, Hoboe

("Tafelmusik" 1733 II Nr2)

Andante - Vivace - Largo

Allegro - Cantabile - Allegro

Benson Bell, Bassoon
David Sussman, Oboe
Jana Nelson, Flute
Timothy Brown, Harpsichord

Konzert II Für Fünf Flöten — Joseph Bodin de Boismortier (1691-1755)

Allegro - Largo - Allegro

Susan Karpo
Anne Marie Kopp
Scott McKay
Laurel Trainor
Jana Nelson

Trio Sonate (H - Moll) — G. Ph. Telemann (1681-1767)

Largo - Vivace - Dolce - Vivace

Cordula Hacke, Flute
Kathleen Hogan, Viola
Perry D. Foster, Cello
Juergen Petrenko, Harpsichord

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR

ARTIST DIPLOMA

RECITAL

by

JUDY AU, piano
From the Studio of Margaret Parsons Poole

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 1, 1979
at 5:15 p.m.

PROGRAM

Sonata in E major, Op. 109 — Ludwig van Beethoven

Vivace, ma non troppo - Adagio expressivo
Prestissimo
Andante molto cantabile ed espressivo

Variations Sérieuses Op. 54 — Felix Mendelssohn

INTERMISSION

Sonata for piano, Op. 26 — Samuel Barber

Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga - Allegro con spirito

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

BENSON BELL, Bassoon
From the Studio of David Carroll

Dianne Werner, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 1, 1979
at 8:15 p.m.

PROGRAM

Prélude de Concert, Op. 53 — Gabriel Pierné

Sonata in D minor, Op. 40,No. 1 — Joseph Bodin de Boismortier

Allegro
Vivace
Adagio
Allegro

Peter Hatch, Bassoon

Sonata, Op. 168 — Camille Saint-Saens

Allegretto moderato
Allegro scherzando
Adagio, Allegro moderato

INTERMISSION

Trio, Op. 54 — Swan Hennessy

Moderato
Andante
Andante Sostenuto
Vivace con Spirito

Richard Hornsby, Donald Stout, clarinets

Trio — Francis Poulenc

Presto
Andante
Rondo

Kerry McShane, piano, David Sussman, Oboe

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NADINE HARSHENIN, piano

From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 2, 1979
at 1:15 p.m.

PROGRAM

Sonata, No. 2 — Paul Hindemith

Mässig Schnell
Lebhaft
Sehr Langsam
Bewegt

Mazurkas, Opus 33 — Frédéric Chopin

Lento
Vivace
Semplice
Mesto

Sonata No. 42, in C Major — Joseph Haydn

Allegro
Adagio
Allegro molto

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

GREGORY CROSS, Baritone

From the Studio of Elizabeth Benson-Guy

Steven Winfield, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 2, 1979
at 5:15 p.m.

PROGRAM

Songs of Travel — Ralph Vaughan Williams

The Vagabond
Let Beauty Awake
The Roadside Fire
Youth and Love
In Dreams
The Infinite Shining Heaven
Whither Must I wander
Bright is the Ring of Words
I have trod the upward and the downward slope

Au bord de l'eau — Gabriel Fauré
Rencontre
Automne

INTERMISSION

Lieder eines fahrenden Gesellen — Gustav Mahler

Wenn mein Schatz Hochzeit macht
Ging heut Morgen übers Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen

They are There — Charles Ives
piccolo obligato - Jana Nelson
Charlie Rutledge
The Greatest Man

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

KEVIN BAILEY, Bassoon
From the Studio of David Carroll

Charlene Biggs, Harpsichord and piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 2, 1979
at 8:15 p.m.

PROGRAM

Sonata a tre — Johann David Heinichen

Affettuoso
Allegro
Adagio - Grave - Adagio
Vivace

Lesley Young, oboe

Sonata — Alvin Etler

Moderately Slow
Fast
Slow
Fast

Prelude Pastorale et Tarantelle — Roger Boutry

Allegro ma non troppo
Andantino - Allegretto - Andantino
Allegro Vivace

Elizabeth Brickenden, Bassoon

INTERMISSION

Quartet Op. 75, No. 1 in C — François Devienne

Allegro spiritoso
Adagio cantabile
Allegro moderato

Pauline Salesse, vielin
Kathleen Hogan, viola
Kathleen Ure, cello

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARIANNE URKE, Violin
From the Studio of Andrew Dawes

Ellen Meyer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 5, 1979
at 5:15 p.m.

PROGRAM

Sonata in C, Op. 2, No. 3 — J. M. Leclair L'aine

Adagio
Allegro
Largo
Giga

Sonatine Baroque for Solo Violin — Murray Adaskin

Adagio
Andante
Allegro

Sonata in A minor, Op. 105 — Robert Schumann

Mit leidenschaftlichem Austruck
Allegretto
Lebhaft

Sonata for 2 violins, Op. 56 — Serge Prokofiev

Andante cantabile
Allegro
Commodo
Allegro con brio

Andrew Dawes, violin

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DAVID J. BOYD, Bass Trombone
From the Studio of Kenneth Knowles

Jim Prosser, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, Monday, March 5, 1979
at 8:15 p.m.

PROGRAM

Overture, Op. 76, No. 1 — Alan Hovhaness

Norman Hathaway, Mark Wells, Violins;
Joe Curtin, Viola; Elaine Thompson, Violoncello.

Two Arias from The Magic Flute — Wolfgang A. Mozart

O Isis and Osiris (No. 10)
In diesen heilgen Hallen (No. 15)

Sonatina — Halsey Stevens (1959)

Moderato con moto
Andante affettuoso
Allegro

INTERMISSION

Sonata in F minor — Georg Philipp Telemann

Andante cantabile
Allegro
Andante
Vivace

Sonata for Bass Trombone and Piano — David J. Boyd (1978)

Chorale (Canon)
March
Twelve Tone Blues
Scherzo

Trio Sonata, Op. 1, No. 10 — A. Corelli (transcribed by G. Osborne)

Grave; Allegro
Adagio
Allegro

Gordon Griffith, Mike Newnham, Tenor Trombones.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FIRST YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ANNE ELIZABETH YARDLEY, Soprano
From the Studio of Elizabeth Benson-Guy

Brahm Goldhamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 6, 1979
at 1:15 p.m.

PROGRAM

Cum natus esset — Paul Hindemith

Klinge, klinge, mein Pandero (Spanisches Liederbuch II) — Hugo Wolf
- Zitronenfalter im April (Mörike)
- Die Bekehrte (Goethe)
- Die Spröde (Goethe)
- Storchenbotschaft (Mörike)

Ernest Chausson
- Les Papillons
- Le Colibri
- Le Charme
- Sérénade Italienne

Erstes Lied der Ophelia Op. 67 — Richard Strauss
- Wie erkenn ich mein treulieb vor andern nun
- Guten morgen's ist Sankt Valentinstag
- Sie trugen ihn auf der Bahre bloss

Cuatro Madrigales Amatorios — Joaquin Rodrigo
- ¿ Con qué la lavaré
- Vos me matásteis
- ¿ De dónde venís, amore
- De los álamos vengo, madre.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

RANDI MARIE SCHONNING, Violin

Walter Delahunt, Piano

WALTER HALL, Edward Johnson Building, Tuesday, March 6, 1979
at 8:15 p.m.

PROGRAM

Sonata für Klavier und Violine, Op. 12, No. 1 in D major — Ludwig van Beethoven
- Allegro con brio
- Tema con Variazioni: Andante con moto
- Rondo: Allegro

Sonata I a Violino senza Basso, B.W.V. 1001 — J. S. Bach
- Adagio
- Fuga: Allegro
- Siciliano
- Presto

INTERMISSION

Second Rhapsody for violin and piano (revised version, 1945) — Béla Bartok
- "lassu": Moderato
- "friss": Allegro moderato

Sonate für Violine und Klavier, Op. 18 in E flat major — Richard Strauss
- Allegro ma non troppo
- Improvisation: Andante cantabile
- Finale: Andante; Allegro

* * *

Randi Schonning completed her B. Mus. degree at the University of Toronto in 1975 where she studied with Lorand Fenyves. Following graduation she placed 2nd in the first Remeny Competition held in Toronto, and was also appointed concert master of the Canadian Chamber Orchestra during the summer session at the Banff School of Fine Arts. In 1976 she was awarded a Canada Council Arts Grant to continue her studies with Lorand Fenyves and later with Joseph Silverstein. She is currently studying with Lorand Fenyves.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN HISTORY AND LITERATURE

RECITAL

by

RUSSELL DRAGO, Piano
From the Studio of Margaret Parsons Poole

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 7, 1979 at 1:15 p.m.

PROGRAM

Five Variations on "Rule Britannia" Wo079 — Ludwig van Beethoven

Papillons, Opus 2 — Robert Schumann

Sonata for Piano (1961) — Talivaldis Kenins

Adagio - Vivace Assai
Andante con variazioni
Rondo: Presto

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR

ARTIST DIPLOMA

Recital

by

NORMAN E. BROWN,
baritone

From the Studio of Bernard Diamant

Charlene Biggs, harpsichordist and pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 7, 1979
at 5:15 p.m.

PROGRAM

Il faut passer tôt ou tard (Alceste) — Jean-Baptiste Lully
Belle Hermione (Cadmus et Hermione)

Dalla guerra amorosa — George Frederick Handel

Helen Kopec, cello

Sechs Lieder von Gellert (Op. 48) — Ludwig van Beethoven

Bitten
Die Liebe des Nächsten
Vom Tode
Die Ehre Gottes aus der Natur
Gottes Macht und Vorsehung
Busslied

Don Quichotte à Dulcinée — Maurice Ravel

Chanson Romantique
Chanson Epique
Chanson à Boire

Let us Garlands Bring — Gerald Finzi

Come away, come away, Death
Who is Silvia?
Fear no more the heat o' the Sun
O Mistress Mine
It was a Lover and his Lass

LAYS OF THE MAPLE LEAF

OR

SONGS OF CANADA

MARCH 8, 1979

Canadian Popular Music

Carolyn Hart - Soprano
James McLean - Tenor
Gregory Cross - Baritone
The Art Levine Glee Club
Carl Morey - Pianist and Commentator

Lays of the Maple Leaf (1853) Glee: The Emblem of Canada Song: The Emigrant's Home Dream Duet: Home Flowers	J.P. Clarke
The Fairy Song (c.1825)	S. Codman
The Humber Fairy (1886)	J.F. Johnstone
Come To The Vale Of The Beautiful Don (c.1870)	Mrs. G.A. Gilbert
The Temperance Corps (c.1885)	F. Sims
Good Luck To The Boys Of The Allies (1915)	Morris Manley
Heroes Of The Flag (1917)	Gordon V. Thompson
You Can't Drive My Dreams Away (1919)	Gitz Rice
Gee! I Wish I Was A Kid Once More (1924)	Fraser Allan
The World Is Waiting For The Sunrise (1919)	Ernest Seitz

THURSDAY AFTERNOON SERIES
Walter Hall, Edward Johnson Building,
Faculty of Music, University of Toronto
2:10 p.m.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

By

MARK FRIEDMAN, Violin
From the Studio of Steven Staryk

Walter Delahunt, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 8, 1979
at 8:15 p.m

PROGRAM

Sonata, No. 10, in G major, Op. 96 — Ludwig van Beethoven

Allegro moderato
Adagio expressivo
Scherzo - Allegro
Poco Allegretto

Chaconne from Partita No. 2 in D Minor — J. S. Bach

INTERMISSION

Suite Italienne — Igor Stravinsky

Introduzione
Serenata
Tarantella
Gavotta con due Variazioni
Scherzino
Minuetto e Finale

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JANET ROOKS, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 9, 1979
at 1:15 p.m.

PROGRAM

Prelude and Fugue in E Major — J. S. Bach
(from Well-Tempered Clavier, Vol. II)

Sonata in C Major, Op. 2, no. 3 — Ludwig van Beethoven
Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

Barcarolle, Op. 42 — Gabriel Fauré

Four Preludes, Op. 33 — Alexander Scriabin

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DIANE FAIR, French Horn
From the Studio of Eugene Rittich

Nadine Harshenin, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 9, 1979
at 5:15 p.m.

PROGRAM

Romance for horn and piano, Op. 30 — Charles Lefebvre

Sonata No. 2 — Luigi Cherubini

Largo
Allegro moderato

Sonata for horn and piano — Bernhard Heiden

Moderato
Tempo di minuetto
Rondo: Allegretto: Vivace

INTERMISSION

Trio for violin, horn and piano, Op. 44 — Lennox Berkeley

Allegro
Lento
Theme and variations

Ron Mah, violin

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JO-ANN WEISBARTH, Harp
From the Studio of Judy Loman

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 9, 1979
at 8:15 p.m.

PROGRAM

Lai et Rotrovenge — Anonymous

Concerto in B flat — George Frideric Handel

Andante, Allegro
Larghetto
Allegro Moderato

Cadenza by Marcel Grandjany

Impromptu, Op. 86 — Gabriel Fauré

INTERMISSION

Irridescence — Carlos Salzedo

Prelude in C, Op. 12, No. 7 — Serge Prokofiev

Sonata — Johann L. Dussek

Allegro
Andantino
Rondo: Allegro

Introduction and Allegro
for Harp, String Quartet, Flute and Clarinet — Maurice Ravel

Andrea Hansen and Jan Whyte, violins; Kent Teeple, viola;
Ron Laurie, cello; Valerie Raeburn, flute; Lori Freedman, clarinet.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL

by

JUDY-ANNE BRUSH, Clarinet
From the Studio of Ronald Chandler

Linda Matthews, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 12, 1979, at 1:15 p.m.

PROGRAM

Concerto — Gerald Finzi

Allegro vigoroso
Adagio (ma senza rigore)
Rondo

Der Hirt auf dem Felsen, Op. 129 — Franz Schubert

Susan Blyth, Soprano

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

JANE CLEMENS, Organ

ST.SIMON'S CHURCH (ANGLICAN), 525 Bloor St. E., Monday, March 12, 1979
at 8:15 p.m.

PROGRAM

Magnificat Primi Toni, BuxWV 203 — Dietrich Buxtehude (1637-1707)

Sonate I (1937) — Paul Hindemith (1895-1963)

I Mässig schnell - Lebhaft
II Sehr langsam
Phantasie, frei
Ruhig bewegt

Concerto in D minor, BWV 596 — J. S. Bach
Allegro - Grave - Fuga
Largo e spiccato
Finale

Fantasia super Komm, heiliger Geist, Herre Gott, BWV 651 — J. S. Bach

Schmücke dich, O liebe Seele, BWV 654

Passacaglia in C minor, BWV 582

* * *

Jane Clemens completed her B.Mus. at Salem College, Winston-Salem, N.C. in 1976. She is currently studying with Douglas Bodle.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SHAWNA GAY FARRELL, Soprano
From the Studio of Elizabeth Benson-Guy

Charlene Biggs, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 12, 1979
at 8:15 p.m.

PROGRAM

Light Le Bachelier de Salamanque Des fleurs font une broderie Réponse d'une épouse sage	Albert Roussel
Lob des hohen verstands Ablösung im Sommer Scheiden und Meiden	Gustav Mahler
Wohl zu eignem leid hab ich lieb geweiht Wie mir's weh'tut Do not sing, oh Beautiful one	Sergei Rachmaninov

INTERMISSION

Kathleen O'More	arr. Herbert Hughes
The Four Maries	Scottish Air-anon
Thou wilt not go and leave me here	arr. Arthur Somervell
La Noël passée	arr. Benjamin Britten
The Snowy-Breasted Pearl	arr. Arthur Somervell
O Can ye sew cushions	arr. Colin Taylor
Regunlied Valse de Chopin Selige Nacht Hat dich die Liebe beruhrt Und gestern hat er mir Rosen gebracht	Joseph Marx

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL

by

N. SUZANNE VANSTONE, Contralto
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 13, 1979
at 1:15 p.m.

PROGRAM

Cara sposa, amante cara (Rinaldo)	Georg Friedrich Handel
Oh! Had I Jubal's Lyre (Joshua)	Georg Friedrich Handel
In Waldeseinsamkeit Vergebliches Ständchen Die Mainacht Mein Mädel hat einen Rosenmund	Johannes Brahms
Beau Soir Fleur des Blés Romance Mandoline	Claude Debussy
By a Lonely Forest Pathway	Charles T. Griffes
Loveliest of Trees	John Duke
Love in the Dictionary	Celius Dougherty
American Lullaby	Gladys Rich

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

VINCEA McCLELLAND, Guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 13, 1979
at 5:15 p.m.

PROGRAM

Introduction and Variations on "Malbrough s'en va-t-en Guerre" — Fernando Sor

Air ("As I went to Walsingham") Queen Elizabeth Galliard — John Dowland

Gondola Veneciana (Barcarola) Op. 19, No. 6 — Felix Mendelssohn
Canzonetta, from Op. 12, No. 1 — (arr. F. Tarreta)

Larghetto and Allegro from Divertimento, K. 229 — Wolfgang A. Mozart
(transcribed by Julian Bream)

Autumn Elegy (1977) — Don Wilson

Etudes 1 and 7 — Heitor Villa-Lobos

Sonatina, Op. 51 — Lennox Berkeley

Allegretto
Lento
Rondo - Allegro non troppo

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

DAVID KENT, Percussion

WALTER HALL, Edward Johnson Building, Tuesday, 13 March 1979
at 8:15 p.m.

PROGRAM

The King of Denmark (1964) — Morton Feldman

Konsertti Contra Bassolli Ja Lynäsoittimille (1973) — Llako Mariläinen

Stephen McLellan, Double Bass

Lahara (1977) — Bob Becker

Russell Hartenberger, Vibraphone
William Winant, Marimba

INTERMISSION

Saëta (1950/1966) — Elliot Carter
Moto Perpetuo (1950/1966)
Canaries (1950/1966)
(from Eight Pieces for Four Timpani)

"...The Serpent-Snapping Eye"(1979) — Roger Reynolds

Michael Malone, Trumpet; Mark Widner, Piano; with tape

Psappha (1976) — Iannis Xenakis

* * *

David Kent completed his B.Mus. at the University of Toronto in 1977. His major teachers have been John Wyre, Russell Hartenberger, Fred Hinger and Trichy Sankaran. He has performed as a soloist with the University of Toronto Symphony and the National Youth Orchestra, and has made frequent appearances with New Music Concerts and other ensembles in Toronto. He is currently teaching at York University and the Royal Conservatory.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL

by

KATHERINE NORMAN, piano
From the Studios of Pierre Souvairan and Boris Berlin

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 14, 1979
at 1:15 p.m.

PROGRAM

Variations in F minor; Hob XVII/6	Joseph Haydn
Ballade, No. 1 in G minor; Op. 23	Frédéric Chopin
Suite Bergamasque	Claude Debussy
Prélude	
Menuet	
Clair de lune	
Passepied	
Allegro Barbaro	Béla Bartók

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

KATHLEEN URE, Violoncello
From the Studio of Vladimir Orloff

Walter Delahunt, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 14, 1979
at 8:15 p.m.

PROGRAM

Adagio and Allegro, Op. 70 — Robert Schumann

Seven Variations on a theme from Mozart's "The Magic Flute" — Ludwig van Beethoven

Sonata in D minor — Claude Debussy

Prologue
Sérénade et Finale

INTERMISSION

Sonata No. 2 in F major, Op. 99 — Johannes Brahms

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Tuesday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

MARCH 15, 1979

Bulgarian Instrumental Folk Music Group

a) Ruchenitsa (2+2+3)
b) Daichovo Horo (2+2+2+3)
c) Kopanitsa (2+2+3+2+2)
d) Slow song and Pravo Stranjansko Horo

Kostadin Varimezov, Gajda (Bagpipe)
Tim Rice, Kaval (Flute)
Alison MacKay, Gadulka (Fiddle)
Steve Wingfield, Tambura (lute)
Nick Kompridis, Tapan (Drum)

Quartet in D major, Opus 44, No. 1 — Felix Mendelssohn

Molto allegro vivace
Menuetto: Un poco allegretto
Andante espressivo ma con moto

Violins: Cathie Goldberg, Valerie Legge
Viola: Cathy Jillings
Cello: Peter Rapson

Moto perpetuo — Niccolo Paganini
arr. Phil Nimmons

Violins: Angelo Calcafuoco, Gisèle Dalbec, Andrew Dawes, Ruth Emmett, Norman Hathaway, Trish Kuschak, Hlif Sigurjonsdottir, Maureen Silverman, Marianne Urke

Rhythm: Mike Coghlan, piano; John Mele, drums; John Taylor, bass

(Direction: Andrew Dawes)

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PETERIS ZARINS, Piano

From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 15, 1979
at 5:15 p.m.

PROGRAM

Phantasien, Op. 116 — Johannes Brahms

Capriccio
Intermezzo
Capriccio
Intermezzo
Intermezzo
Intermezzo
Capriccio

Sonata in C minor, Op. 13 (Pathétique) — Ludwig van Beethoven

Grave - Allegro di molto e con brio
Adagio Cantabile
Rondo: Allegro

Sonata No. 3, Op. 28 — Serge Prokofiev

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN COMPOSITION

RECITAL

by

ROY MADALVEE, Flute
From the Studio of Douglas Stewart

Nora-Mall Kerson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 16, 1979

at 1:15 p.m.

PROGRAM

Elegy for Flute, Vibraphone and Harp (1979) — Larysa Kuzmenko

Beverley Johnston, Vibraphone;
Nora Bumanis, harp

Eight Movements for Flute and Clarinet (1966) — John Hawkins

Gregory James, Clarinet

Drei Flötenstücke (1976) — Roy Madalvee

Lento
Exploration of Tones
Leggiero

Sonata in B flat Major for Flute and Piano (1790) Kinsky Anh. 4 — Ludwig van Beethoven

Allegro
Polonaise
Largo
Thema con Variazioni

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

PERRY D. FOSTER, Cello
From the Studio of Vladimir Orloff

Walter Delahunt, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 16, 1979
at 5:15 p.m.

PROGRAM

Sonata in D major, Op. 102, No. 2 — L. van Beethoven

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro - Allegro fugato

Suite No. 1 in G major — J. S. Bach

Prelude
Allemande
Courante
Sarabande
Minuet
Gigue

INTERMISSION

Sonata in D minor — Claude Debussy

Prologue
Serenade and Finale

String Quintet No. 2, in G major — Johannes Brahms

First Movement only
Allegro non troppo, ma con brio

Randi Schonning, Janice Bing-Wo, Violins
Tony Rapaport, Anne McRuer, Violas

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL

by

LANA LO, Piano
From the Studio of Jane Coop

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 19, 1979
at 1:15 p.m.

PROGRAM

Sonata in A minor (K. 310) — W. A. Mozart

Allegro maestoso
Andante cantabile con espressione
Presto

Ballade in A flat major, Op. 47 — Frederic Chopin

Two Preludes (1948) — Frank Martin

No. 3
No. 8

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

SECOND YEAR
LICENTIATE DIPLOMA

RECITAL

by

JOY INNES, piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 20, 1979
at 1:15 p.m.

PROGRAM

Sonata in A major, Longo 345 — Domenico Scarlatti

Sonata in C major, Op. 53 "Waldstein" — Ludwig van Beethoven

Allegro con brio
Introduzione - Adagio molto
Rondo - Allegretto moderato

Dedication (Widmung) — Schumann-Liszt

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JAMES McLEAN, Tenor
From the Studio of Louis Quilico

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 20, 1979
at 5:15 p.m.

PROGRAM

Per Pietà, Non Ricercate K. 420	W. A. Mozart
O welch ein Leben, ein ganzes Meer, Op. 52, No. 3	Ludwig van Beethoven
Wonne der Wehmuth, Op. 83, No. 1	
Adelaide, Op. 46	
L'Invitation au Voyage	Henri Duparc
Le Manoir de Rosemonde	
Serenade Florentine	
Phidylé	
Come into the Garden, Maud	M. W. Balfe
I'll sing thee songs of Araby	F. Clay
Goodbye!	F. P. Tosti
Excelsior!	M. W. Balfe

Baritone: Daniel Neff

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JUERGEN PETRENKO, Organ

From the Studio of Douglas Bodle

CHURCH OF ST. SIMON THE APOSTLE, 525 BLOOR STREET EAST, TORONTO
TUESDAY, MARCH 20, 1979 at 8:30 p.m.

PROGRAM

Toccata and Fugue in D minor (Dorian) B.W.V.538	J. S. Bach
"An Wasserflüssen Babylon" B.W.V. 653	J. S. Bach
Trio Sonata No. 2 in C minor, B.W.V. 526	J. S. Bach
Vivace Largo Allegro	
Fantaisie in A major	César Franck
Transports de Joie (L'Ascension)	Olivier Messiaen
Prelude and Fugue in G minor Opus 7, No. 3	Marcel Dupré

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

VALERIE KUINKA, Viola
From the Studio of Terence Helmer

Katerina Vournasos, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 21, 1979
at 5:15 p.m.

PROGRAM

Sonata in E flat major, Op. 120, No. 2 — Brahms

Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto

Sonata for solo viola Op. 25, No. 1 — Hindemith

Breit - Sehr frisch und straff
Sehr langsam
Rasendes Zeitmasse Wild
Langsam mit viel Ausdruck

INTERMISSION

Sonata for flute, viola and harp — Debussy

Pastorale
Interlude
Final

Kerry Rittich, Flute
Nora Bumanis, Harp

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DOROTHY LAWSON, Cello
From the Studio of Vladimir Orloff

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 21, 1979

at 8:15 p.m.

PROGRAM

Concerto in C Major — Joseph Haydn

Moderato (cadenza by V. Orloff)
Adagio
Allegro molto

Suite for Cello, Op. 72 — Benjamin Britten

Canto Primo
Fuga
Lamento
Canto Secondo
Serenata
Marcia
Canto Terzo
Bordone
Moto Perpetuo e Canto Quarto

INTERMISSION

Concerto in D Major, Op. 101 — Joseph Haydn

Allegro moderato (cadenza by E.Feuermann)
Adagio
Rondo - allegro

Violin: Gisele Dalbec, Wendy Rose
Hlif Sigurjonsdottir, Mark Friedman
Ron Mah, Marianne Urke

Viola: Kathy Hogan, Cathy Jillings

Cello: Kathy Ure, Helen Kopec

Bass: Tim Dawson

Thursday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

MARCH 22, 1979

JACKIE PARKER, Piano

1978 WINNER OF THE S.C. ECKHARDT-GRAMATTE COMPETITION FOR THE PERFORMANCE OF CANADIAN MUSIC

Prelude and Fugue in A flat Minor, Book I — J. S. Bach

Pour le Piano — Claude Debussy

- Prelude
- Sarabande
- Toccata

Suite No. 6 — S. C. Eckhardt-Gramatté

- Prestissimo e molto
- Preciso
- Moderato
- Vivo assai e marcato

Three Movements from "Petrushka" — Igor Stravinsky

- The Russian Dance
- In Petrushka's Room
- Shrovetide Fair

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JANE SMILEY, Mezzo-Soprano
From the Studio of Bernard Diamant

Stephen Ralls, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 22, 1979

at 5:15 p.m.

PROGRAM

Jesus in Gethsemane	Karl Philipp Emanuel Bach
Gedenke doch, mein Geist bereiten	Johann Sebastian Bach
Uber die Finsternis kurz vor dem Tod	Karl Philipp Emanuel Bach
Auf, auf! Mein Herz, mit Freuden	Johann Sebastian Bach
Der Gang zum Liebehen Geheimnis Standchen Manchenlied Wir Wandelten Das Madchen spricht	Johannes Brahms

INTERMISSION

Trois Chansons de France Pour ce que Plaisance est morte La Grotte Le Temps a laissie son Manteau	Claude Debussy
Melodies Passaqeres Puisque tout passe Tombeau dans un parc Depart Un cynge Le clocher chante	Samuel Barber
Songs of James Joyce Simples Tutto e Sciolto Bahnhofstrasse Watching the Needleboats at San Sabba Tilly	Stanley Bate

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

GEZA JOSEPH FARKAS, Flute
From the Studio of Douglas Stewart

Cecilia Ignatieff, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 22, 1979

at 8:15 p.m.

PROGRAM

Sonata "Undine" — Carl Reinecke (1824-1910)

- Allegro
- Allegretto Vivace
- Andante Tranquillo
- Allegro Molto

Concerto in C, K. 299 — W. A. Mozart (1756-1791)

- Allegro
- Andantino
- Allegro

Nora Bumanis, Harp

INTERMISSION

Elegy — Larysa Kuzmenko (1956-)

Nora Bumanis, harp; Beverley Johnston, vibraphone

Summer at Centennial Park — G. J. Farkas (1955-)

Sonata in D, Op. 94 — Serge Prokofiev (1891-1953)

- Moderato
- Allegretto Scherzando
- Andante
- Allegro con brio

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JOANNE KOLOMYJEC, Soprano
From the Studio of Bernard Diamant

John Coveart, piansit

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 23, 1979
at 5:15 p.m.

PROGRAM

C. P. E. Bach

Jesus in Gethsemane
Die Gute Gottes
Uber die Finsternis kurz vor dem Tode Jesu

W. A. Mozart

An Chloe
Abendempfindung
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

Gabriel Faure

Les Roses d'Ispahan
Prison
Mandoline
Notre Amour

INTERMISSION

Anton Dvorak

Gypsy Songs (Op. 55)

My Song of Love
Ei! Triangle Be Chiming
Here in the Wood
Songs as Mother Sang Them
Set the Fiddles Scraping
Flowing Sleeve and Trouser
The Cliffs of Tatra

Giocchino Rossini

La Regata Veneziana

Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MONICA DUSCHENES, Violin
From the Studio of Lorand Fenyves

Katerina Vournasos, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 23, 1979

at 8:15 p.m.

PROGRAM

Three German Arias — G. F. Handel

Das zitternde Glanzen der spielenden Wellen
versilbert das Ufer
Meine Seele hort im Sehen
Die ihr aus dunklen Gruften den eiteln Mammon
grabt

Marjorie Sparks, soprano; Wesley Warren, harpsichord;
Kathleen Ure, cello.

Sonata in D minor, Op. 108, No. 3 — Johannes Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

INTERMISSION

Concerto in G minor — J. S. Bach

Moderato con moto
Largo ma non troppo
Allegro Vivace

Violin: Randi Schonning, Hlif Sigurjonsdottir, Marianne Urke, Pauline Salesse, Wendy Rose, Mark Wells, Ron Mah.
Viola: Anne McRuer, Cathy Jillings
Cello: Kathleen Ure, Marianne Pack
Bass: Tim Dawson
Harpsichord: Wesley Warren
Conductor: John Barnum

Trio in C minor, Op. 1, No. 3 — L. van Beethoven

Allegro con brio
Andante cantabile con variazioni
Menuetto and Trio
Finale: prestissimo

Helen Kopec, cello

University of Toronto Faculty of Music
TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL

by

LAURIE PICKERING, Piano
From the Studio of Clifford Poole

WALTER HALL, Edward Johnson Building, Monday, March 26 1979
at 1:15 p.m.

PROGRAM

Sonata in C major, Op. 53 — Ludwig van Beethoven

Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato

Hungarian Fantasia for Piano and Orchestra — Franz Liszt

(Orchestral Accompaniment, second piano - Geoffrey Pickering)

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

KERRY RITTICH, Flute
From the Studio of Jeanne Baxtresser

David Boothroyd, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 26, 1979
at 8:15 p.m.

PROGRAM

Sonata in B Minor, BWV 1030 — J. S. Bach

Andante
Largo e dolce
Presto - Allegro

Sonate — Claude Debussy

Pastorale
Interlude
Final

Valerie Kuinka, viola; Nora Bumanis, harp

INTERMISSION

Concerto in C Major, K. 299 — W. A. Mozart

Allegro
Andantino
Rondo (Allegro)

Nora Bumanis, harp; Eugene Rittich conductor;

Violin: Doug Brierley, Leslie Dutton, Mark Friedman, Norman Hathaway, Ron Mah, Yung Song, Paul Thompson, Marianne Urke, Mark Wells.

Viola: Kathy Hogan, Valerie Kuinka, Tracy Poizner, David Wadley.

Cello: Karen Henderson, Dorothy Lawson.

Bass: Luc Michaud

Oboe: Shelley Heron, David Sussman.

Horn: Derek Conrod, Anne Walter

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

JOINT RECITAL

by

GEOFFREY LEADER, French Horn
From the Studio of Fredrick Rizner

and

ELSPETH CARRUTHERS, Trumpet
From the Studio of Stephen Chenette

Avis Fedge Romm, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 27, 1979
at 1:15 p.m.

PROGRAM

Sonate for Trumpet and Piano (1939) — Paul Hindemith

Mit Kraft
Mässig bewegt
Travermusik
Alle Menschen müssen sterben

Sonate for Horn and Piano (1939) — Paul Hindemith

Mässig bewegt
Ruhig bewegt
Lebhaft

Divertimento for Brass Quintet — Karl Husa

Overture
Scherzo
Sang
Slovak Dance

Norman Garcia, trumpet
Stanley Clark, trombone
Ron Parket, tuba

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JANA NELSON, Flute
From the Studio of Jeanne Baxtresser

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 27, 1979
at 5:15 p.m.

PROGRAM

Sonata in F Major — Marcello

Adagio
Allegro
Largo
Allegro

Lorna May, harpsichord; Helen Kopec, cello

Fantasie — Fauré

Andantino
Allegro

Timothy Brown, piano

Quartet in D Major, K. 285 — Mozart

Allegro
Adagio
Rondo

Paul Thompson, violin; Anthony Rapoport, viola; Helen Kopec, cello

Sonate — Hindemith

Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch

Timothy Brown, piano

Opus De Funk — Horace Silver

Kenneth Erskine, vibraphone; Michael Coghlan, piano;
Michael Perry, drums; John Taylor, bass guitar.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

KAREN ROTENBERG, Oboe
From the Studio of Melvin Berman

Elizabeth Acker, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 27, 1979
at 8:15 p.m.

PROGRAM

Three Romances for Oboe and Piano, Op. 94 — Robert Schumann

No. 1 Nicht schnell
No. 3 Nicht schnell

Sonata for Oboe and Piano (1962) — Francis Poulenc

Elégie
Scherzo
Déploration

Concerto in C minor — Benedetto Marcello (1686-1739)

Allegro moderato
Adagio
Allegro

INTERMISSION

Three Songs without words — Paul Ben-Haim

Arioso
Ballad
Sephardic Melody

Sonata for Oboe and Piano (1938) — Paul Hindemith

Munter
Sehr langsam - lebhaft - sehr langsam - wieder lebhaft

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

HENRY REMIZ, piano
From the Studio of Clifford Poole

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 28, 1979
at 1:15 p.m.

PROGRAM

Préludes, Op. 28 — Frédéric Chopin

No. 1, in C Major
No. 2, in A Minor
No. 3, in G Major
No. 4, in E Minor
No. 5, in D Major
No. 6, in B Minor
No. 7, in A Major
No. 8, in F sharp Minor
No. 9, in E Major
No. 10, in C sharp Minor
No. 11, in B Major
No. 12, in G sharp Minor
No. 13, in F sharp Major
No. 14, in E flat Minor
No. 15, in D flat Major
No. 16, in B flat Minor
No. 17, in A flat Major
No. 18, in F Minor
No. 19, in E flat Major
No. 20, in C Minor
No. 21, in B flat Major
No. 22, in G Minor
No. 23, in F Major
No. 24, in D Minor

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

DANIEL NEFF, Baritone
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 28, 1979
at 5:15 p.m.

PROGRAM

Can she excuse my wrongs? — John Dowland
Flow my tears — John Dowland
When Laura smiles — Philip Rosseter

Danny Eastwood, Lute; Helen Kopec, cello

All mein gedanken — Richard Strauss
Zueignung
Traum durch die dämmerung
Heimliche Aufforderung

Calligrames (Guillaume Apollinaire) — Francis Poulenc

L'Espionne
Mutation
Vers le sud
Il pleut
La grâce exilée
Aussi bien que les cigales
Voyage

A Shropshire Lad (A.E. Housman) — George Butterworth

Loveliest of trees
When I was one-and-twenty
Look not in my eyes
Think no more, lad
The lads in their hundreds
Is my team ploughing?

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

By

RANDOLPH SEABY, Organ
From the Studio of Douglas Bodle

ST. LUKE'S UNITED CHURCH, 353 SHERBOURNE STREET (AT CARLTON),
WEDNESDAY, MARCH 28, 1979 at 8:15 p.m.

PROGRAMME

Chorale No. 1 in E major — Cesar Franck

Canon No. 4 in A flat major — Robert Schumann

Combat de la Mort et de la Vie — Olivier Messiaen

(fourth "vision" from Les Corps Glorieux:
Sept visions breves de la Vie des Ressuscites, 1939)

Moderement vif - Plus vif, agite et tumultueux
Extremement lent, tendre, serein (dans la Paix
ensoleillee de Divin Amour)

Herzlich tut mich verlangen, BWV 727 — J. S. Bach

Prelude and Fugue in B minor, BWV 544 — J. S. Bach

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ABIGAIL J. JOHNSON, VIOLIN

From the Studio of Steven Staryk

Margaret Matheson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 28, 1979
at 8:15 p.m.

PROGRAM

Sonata in E major, Op. 1, No. 15 — Georg F. Handel

Adagio
Allegro
Largo
Allegro

Sonata, Op. 23, No. 4 — Ludwig van Beethoven

Presto
Andante Scherzoso, piu Allegretto
Allegro Molto

Sonata in E flat, Op. 11, No. 1 — Paul Hindemith

Frisch
Im Zeitma eines langsamen, frierlichen Tanzes

INTERMISSION

Trio — Maurice Ravel

Modéré
Pantoum: Assez Vif
Passacaille: Très Large
Final: Animé

assisted by: Dorothy Lawson, cello; Stella Ng, piano

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL

by

FRANK BAGGETTA, Chromatic Free Bass Accordian
From the Studio of Joseph Macerollo

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 29, 1979
at 1:15 p.m.

PROGRAM

Introspection	Richard Romiti (1976)
Three Fugues	Talivaldis Kenins (1973)
Prelude from English Suite No. 3	J. S. Bach
Sonata in D Minor	D. Scarlatti
Sonata in E Major	D. Scarlatti
Dinosauros	Arne Nordheim (1970)
Concerto for Ensemble	John Torcello (1978)
Mike Perry, Vibraphone; Ivan Poloni, Clarinet; Timothy Brown, Flute	
An American in Japan (Suite)	Tito Guidotti (1970)
Japan	
Ginza Strip	
Shinto Temple	
Tokyo	

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

TIMOTHY DAWSON, Double Bass
From the Studio of Thomas Monohan

John Hess, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 29, 1979

at 5:15 p.m.

PROGRAM

Sonata — Willem De Fesch

Siciliana: Andante
Allemande: Allegro
Arietta: Larghetto sostenuto
Minuet

Concerto in E major — Johann Baptist Wanhal

Allegro moderato
Adagio
Allegro moderato

INTERMISSION

Sonata "Arpeggione" — Franz Schubert

Allegro moderato
Adagio
Allegretto

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

JENNIFER MASON, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 30, 1979
at 5:15 p.m.

PROGRAM

Come Again! Sweet love doth now invite	John Dowland
Of thee, kind boy	William Webb
As I walked forth	Robert Johnson
Gather your rosebuds	William Lawes
Airs Chantés	Francis Poulenc
Air Romantique	
Air Champêtre	
Air Grave	
Air Vif	
Allerseelen	Richard Strauss
Wiegenliedchen	
Die Nacht	
Schlechtes Wetter	
The Nursery	Modeste Mussorgsky
With Nanny	
In the corner	
With the doll	
Evening prayer	
The Hobby horse	
The naughty puss	

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

VALERIE LEGGE, Violin
From the Studio of Steven Staryk

Walter Delahunt, Pianist

WALTER HALL, Edward Johnson Building, Friday, March 30, 1979
at 8:15 p.m.

PROGRAM

Sonata No. 6 in E Major — George Frideric Handel

Adagio
Allegro
Largo
Allegro

Sonata No. 1 in G Major Opus 78 — Johannes Brahms

Vivace ma non troppo
Adagio
Allegro molto moderato

Sonatina — Béla Bartok

Allegretto - Allegro
Moderato
Allegro vivace

INTERMISSION

Trio in E Minor, Op. 67 — Dmitri Shostakovich

Andante - Moderato
Allegro non troppo
Largo
Allegretto

Peter Rapson, Cello

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NICK KOMPRIDIS, Percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 2, 1979
at 1:15 p.m.

PROGRAM

Etude No. 1 — Heitor Villa-Lobos

Sarabande from Partita in D minor (BWV 1004) — J. S. Bach

Four Pieces for Timpani — John Bergamo

- Recitative
- Perpetual Motion
- Elegia
- Finale

Lahara — Bob Becker

David Kent, vibes; Beverley Johnston, marimba.

Las Vegas Tango — Gil Evans

Moment's Notice — John Coltrane

Accompaniment by Michael Stuart, tenor and soprano saxophones
George McFetridge, piano
Steve Wallace, bass

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

ALL BACH RECITAL

by

GUITAR STUDENTS
From the Studio of Eli Kassner

TOM WEST, DOMINIC ASHWORTH, JOHN MELDRUM

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 2, 1979 at 5:15 p.m.

PROGRAM

Lute Suite No. 1 in E minor — J. S. Bach

Prelude
Allemande
Courante
Sarabande
Bourrée
Gigue

Tom West, Guitar

Lute Suite No. 2 in A minor — J. S. Bach

Prelude
Fugue
Sarabande
Gigue with Double

Dominic Ashworth, Guitar

Lute Suite No. 3 in A minor — J. S. Bach

Prelude
Allemande
Courante
Sarabande
Gavottes I and II
Gigue

John Meldrum, Guitar

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

THERESA LEE RYAN, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 2, 1979
at 8:15 p.m.

PROGRAM

Lamento della Ninfa — Claudio Monteverdi

James McLean, tenor
David Johnston, tenor
Paul Massel, baritone

Robert Schumann

Widmung
Dein Angesicht
Aufträge
Mignon
Er ist's

Gabriel Fauré

Clair de lune
Nell
Notre amour
Mandoline

INTERMISSION

Benjamin Britten

The Poet's Echo, Opus 76

Echo
My Heart
Angel
The Nightingale and the Rose
Epigram
Lines written during a sleepless night

poetry: Pushkin
English translations: Peter Pears

Richard Strauss

Amor
Ich wollt ein Sträusslein binden
Säusle liebe Myrthe

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

CHRISTOPHER BULLER, Trombone
From the Studio of Gordon Sweeney

Mark Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 3, 1979
at 5:15 p.m.

PROGRAM

Sonata No. 5 — J. E. Galliard

Adagio
Allegro e Spiritoso
Alla Siciliana
Allegro assai

Divertimento, Op. 31 — Boris Blacher

Allegro
Andantino
Moderato
Allegretto
Adagio
Presto

Elspeth Carruthers, trumpet; Catherine Wilson, piano

Don Quichotte A Dulcinée — Maurice Ravel

Chanson romanesque
Chanson epique
Chanson a boire

Elegy for Mippy II — Leonard Bernstein

INTERMISSION

Sonata for Horn, Trumpet and Trombone — Francis Poulenc

Allegro Moderato
Andante
Rondeau

Mary Fearon, Horn, Norman Garcia, trumpet

Sonatine for Brass Quintet — Eugene Bozza

Allegro vivo
Andante ma non troppo
Allegro vivo
Largo; Allegro

Norman Garcia, Robert Venables, Trumpets; Mary Fearon, horn; Gregory Irvine, tuba

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

THIRD YEAR ARTIST DIPLOMA RECITAL

by

DAVID BOURQUE, Clarinet
From the Studio of James Campbell

WALTER HALL, Edward Johnson Building, Tuesday, April 3, 1979
at 8:15 p.m.

PROGRAM

Concerto No. 1, F minor, Op. 73 — Carl Maria von Weber

Allegro moderato
Adagio ma non troppo
Rondo

Dianne Werner, Piano

Beech Suite — Patricia Magahay
(Ontario Arts Council Commissioned Work)

Fox Waltz
Ravine

Gisele Dalbec, violin; Nina Minett, viola
Helen Kopec, violoncello

INTERMISSION

Concerto in A major, K. 622 — Wolfgang Amadeus Mozart

Allegro
Adagio
Rondo

Gisele Dalbec, Laura Dierker, Mark Friedman,
Ronald Mah, Hlif Sigurjonsdottir, Marianne Urke,
Violin
Kathleen Hogan, Nina Minett, Viola
Dorothy Lawson, Olga van Kranendonk, Violoncello
Timothy Dawson, Bass
Elizabeth Nye, Fiona Wilkinson, Flute
Anne Walter, Derek Conrod, Horn
Benson Bell, Stephen Mosher, Bassoon
Michael Evans, Conductor

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

COLLEGIUM MUSICUM

RECITAL

DIRECTED BY DOUGLAS BODLE AND DAVID CARROLL

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 4, 1979
at 1:15 p.m.

PROGRAMME

Quartet in G Major — G. Ph. Telemann (1681-1767)

Allegro - Grave - Allegro

Laurel Trainor, flute; Lesley Young, oboe;
Kathy Hogan, violin; Kathy Ure, cello
Timothy Brown, harpsichord

Sonata in G Minor — A. Vivaldi (1680-1743)

Largo - Allegro Molto

Scott McKay, flute; Tina Levy, oboe
Timothy Brown, harpsichord

Sonata in E Minor — G. Ph. Telemann

Largo - Vivace - Andante - Allegro

Timothy Brown, flute; David Sussman, oboe;
Perry Foster, cello; Juergen Petrenko, harpsichord

Sonata in G Minor — G. F. Handel (1685-1759)

Andante - Allegro

Kathy Ure and Perry Foster, cello
Juergen Petrenko, harpsichord

Sonata in G Major — J. S. Bach

Adagio - Allegro ma non presto - Adagio e piano - Presto

David Sussman, oboe; Marianne Urke, violin
Benson Bell, bassoon; Margaret Matheson, harpsichord

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ELLEN MEYER, Piano
From the Studio of Jane Coop

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 4, 1979
at 8:15 p.m.

PROGRAM

Trio in B flat Major, K. 254 — W. A. Mozart

Allegro assai
Adagio
Rondo. Tempo di Menuetto

Kathy Hogan, violin
Kathy Ure, violoncello

Polonaise - Fantasie, Op. 61 — Frédéric Chopin

INTERMISSION

Sonata No. 3 in A Minor, Op. 28 — Sergei Prokofiev

Quintet in E flat Major, Op. 44 — Robert Schumann

Allegro brillant
In modo d'una Marcia
Scherzo
Allegro, ma non troppo

Norman Hathaway, Wesley Harris, violin; Kathy Hogan, viola;
Kathy Ure, violoncello

Thursday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

April 5, 1979

Quintetto (Variazione sul' uno corale) (1971) — Petr Eben

Tema
I (2+3)
II (4+1)
III (2+1+2)
IV (1+1+1+1+1)
V (3+2)

Elspeth Carruthers, Paul McGoveran, trumpets;
Anne Walter, French Horn
Gordon Griffith and Douglas Lavell, trombones.

Cantata (1952) for Soprano, Tenor, Female Chorus and a small Instrumental Ensemble on anonymous 15th and 16th Century Lyrics — Igor Stravinsky

Prelude: A Lyke-Wake Dirge, versus I
Ricercar I: The maidens came.....(soprano)
First Interlude: A Lyke-Wake Dirge, versus II
Ricercar II: Tomorrow shall be my dancing day (Sacred History), (Tenor)
Second Interlude: A Lyke-Wake Dirge, versus III
Westron Wind (Soprano and Tenor)
Postlude: A Lyke-Wake Dirge, versus IV

JOHN HAWKINS, Conductor
Carolyn Hart, soprano
James McLean, tenor
Debi Brown, Scott McKay, flute
David Sussman, oboe and English horn
Lesley Young, oboe
Olga Van Kranendonk, cello

Female Chorus (William Wright, director)

Soprano

Tracey Clarke
Mary Jane Couldridge
Denise Daniels
Heather Field
Melody Jacobson
Laurie Pickering
Dunreath Thompson
Diane Wasilenko

Alto

Robin Adelman
Janice Kerkkamp
Anne McWatt
Bev Simmonds
Gerry Thornton
Joan Wiacek
Edwina Wong
Gwen Yoshida
Maureen Thomas

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

THOMAS WEST, Guitar

From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 5, 1979
at 5:15 p.m.

PROGRAM

Sonata Romantica (Homage to Franz Schubert) — Manuel M. Ponce

Allegro moderato
Andante espressivo
Allegretto vivo
Allegro non troppo e serioso

Songs from the Chinese, Op. 58 (1958) — Benjamin Britten

The Big Chariot
The Old Lute
The Autumn Wind
The Herd-boy
Depression
Dance Song

James McLean, Tenor

INTERMISSION

Lute Suite, No. 1, BWV 996 — J. S. Bach (transcribed by José Tomás)

Prelude
Allemande
Courante
Sarabande
Bourrée
Gigue

Preludio, Op. 5, No. 1 — Augustin Barrios Mangoré

Vals, Op. 8, No. 4

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

TIINA MITT, Piano
From the Studio of Clifford Poole

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 5, 1979
at 8:15 p.m.

PROGRAM

Sonata, Op. 53 in C Major (Waldstein) — Ludwig van Beethoven

- Allegro con brio
- Introduzione
- Rondo

Nocturne, Op. 48, No. 2 in F sharp Minor — Frédéric Chopin

Polonaise, Op. 44 in F sharp Minor — Frédéric Chopin

INTERMISSION

Partita No. 3, in A Minor — J. S. Bach

- Fantasia
- Allemande
- Corrente
- Sarabande
- Burlesca
- Scherzo
- Gigue

From Années de Pèlerinage (Venezia e Napoli) — Franz Liszt

- Tarantella III

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

TIMOTHY CRUICKSHANK, Baritone
From the Studio of Irene Jessner

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 6, 1979
at 5:15 p.m.

PROGRAMME

Magelone Lieder, Opus 33 — Johannes Brahms

Keinen hat es noch gereut
Traun! Bogen und Pfeil
Sind es Schmerzen, sind es Freuden
Liebe kam aus fernen Landen
So willst du des Armen
Wie soll ich die Freude, die Wonne denn tragen?
War es dir, dem diese Lippen bepten
Wir mussen uns trennen

INTERMISSION

Ruhe, Süssliebchen
So tonet denn, schaumende Wellen (Verzweiflung)
Wie schnell verswhwindet so Licht als Glanz
Muss es eine Trennung geben
Geliebter, wo zaudert (Sulima)
Wie froh und frisch
Treue Liebe dauert lange

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

BRENDA LUKA, Soprano
From the Studio of Bernard Diamant
Naomi Oliphant, pianist

WALTER HALL, Edward Johnson Building, Friday April 6, 1979
at 8:15 p.m.

PROGRAM

Ich folge dir gleichfalls (St. John Passion) — J. S. Bach
Schweigt ihr Flöten, schweigt ihr Tone (Cantata 210)

Ingrid Zijp, Flute;

Das zitternde Glänzen der spielenden Wellen — G. F. Handel
Süsse stille, sanfte Quelle ruhiger Gelassenheit!
Flammende Rose, zierde der Erden

Angelo Calcafuoco, violin

INTERMISSION

Cuatro Madrigales Amatorios — Joaquin Rodrigo

Con qué la lavaré?
De donde venis amore?
Vos me Matasteis
De los álamos vengo, Madre

Du meines Herzens Krönelein — R. Strauss
Meinem Kinde
Schlechtes Wetter
Ständchen

Quatre Chansons de jeunesse — Claude Debussy

Pantomime
Clair de lune
Pierrot
Apparition

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

PETER FLAMER, Piano
From the Studio of William Aide

WALTER HALL, Edward Johnson Building, Monday, April 9, 1979
at 5:15 p.m.

PROGRAM

Prelude and Fugue in B flat minor Well Tempered Clavier, Book 1, No. 22	J.S. Bach
Et la Lune descend sur la Temple qui fut Images, Book 2, No. 2	Claude Debussy
Sonata Op. 1	Alban Berg
Rhapsody in G minor, Op. 79, No. 2	Johannes Brahms
Two Nocturnes Op. 9, No. 1 in B flat minor Op. 72, No. 1 in E minor	Frédéric Chopin
Ballade No. 1 in G minor, Op. 23	Frédéric Chopin

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JANE HAYES, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 9, 1979
at 8:15 p.m.

PROGRAM

Sonata in A major, Op. 2, No. 2 — Beethoven

Allegro vivace
Largo appassionato
Scherzo: Allegretto
Rondo: Grazioso

Out of Doors — Bartok

With drums and pipes
Barcarolla
Musettes
The Night's Music
The Chase

INTERMISSION

Trio No. 1 in B major, Opus 8 — Brahms

Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro

Mark Friedman, violin; Dorothy Lawson, cello

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

KATHLEEN REIKO UYEYAMA, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 10, 1979
at 5:15 p.m.

PROGRAM

Ridente la calma — Wolfgang Amadeus Mozart
Das Veilchen
Dans un bois solitaire

Ariettes Oubliés — Claude Debussy
Green
Il pleure dans mon coeur

Fleurs des Blés
Fantoches ("Fêtes Galantes, I")

Der Gärtner ("Mörike Lieder") — Hugo Wolf
Auch kleine Dinge ("Italiensches Liederbuch")
Die Bekehrte ("Goethe Lieder")
In dem Schatten meiner Locken ("Spanisches Liederbuch")

Bird of Spring (Haru no tori) ("Three Ko-uta") — Ikuma Dan
Rain (Ame) ("The Rainy Season")
After the Rain (Ame no ato) ("The Rainy Season")

Mañanica Era ("Canciones Amatorias") — Enrique Granados
No Lloreis, Ojuelos
Miraque soy Niña, Amor, Dejame!
Gracia Mia

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

CONSTANCE PAYTON, Soprano
From the Studio of Elizabeth Benson-Guy

Karen Rymal, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 10, 1979
at 8:15 p.m.

PROGRAM

Four Songs, Op. 2 — Alban Berg

No. 1: Dem Schmerz sein Recht
Nos. 2, 3, 4: Der Glühende

Four Shakespearean Songs — Mario Castelnuovo-Tedesco

Where the bee sucks (The Tempest)
Orpheus with his lute (Henry VIII)
Hark, Hark, the lark (Cymbeline)
How should I your true love know? (Hamlet)

INTERMISSION

Chansons de Ronsard — Darius Milhaud

A une Fontaine
À Cupidon
Tais-toi babilliarde
Dieu Vous Gard

Adele's Audition (Die Fledermaus) — Johann Strauss

Obéissons guard leur voix appelle (Manon) — Jules Massenet

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHLOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

WESLEY WARREN, Organ
From the Studio of Douglas Bodle

ST. JAMES' CATHEDRAL, 65 CHURCH ST., TUESDAY, APRIL 10, 1979
at 8:15 p.m.

PROGRAM

Prelude and Fugue in E flat major 'St. Anne' (BWV 552) — J. S. Bach

Allein Gott in der Höh' sei Ehr' (BWV 663)

Trio Sonata No. 3 in D minor (BWV 527)

- Andante
- Adagio e dolce
- Vivace

INTERMISSION

Sonata No. 1 (1937) — Paul Hindemith

- Mässig schnell
- Sehr langsam
- Phantasie, frei
- Ruhig bewegt

La Nativité du Seigneur (1936) — Olivier Messiaen

- Les Anges
- Les Bergers
- Dieu Parmi Nous

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ANGELA ELSTER, Soprano
From the Studio of Bernard Diamant

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 11, 1979
at 1:15 p.m.

PROGRAM

Recit: O, Grant it Heaven — G. F. Handel
Aria: So Shall the Lute and Harp Awake
(Judas Maccabeus)

L'amero, Sarò Costante — W. A. Mozart
(Il Rè Pastore)

Kerry Rittich, flute

Die Vögel, Op. 176, No. 6 — Franz Schubert
An die Nachtigal Op. 98, No. 1
Seligkeit (composed 1816)

Lied der Braut, No. 1 and 2, Op. 25, No. 11 & 12 — Robert Schumann
Marienwürmchen, Op. 79, No. 14
Nussbaum, Op. 25, No. 3

Frühling Übers Jahr (Goethe Lieder III) — Hugo Wolf
Ver Lassene Mägdlein (Mörike Lieder)
Auch kleine Dinge (Italianisches Lieder-Buch)

Meinem Kinde Op. 37, No. 3 — Richard Strauss
Ständchen, Op. 17, No. 2

Je te veux — Erik Satie (1902)

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

CAROLYN ELIZABETH HORNE, Clarinet
From the Studio of Stanley McCartney

Cecilia Ignatieff, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 11, 1979
at 5:15 p.m.

PROGRAM

Sonata for Clarinet and Piano, Opus 167 — Camille Saint-Saëns

Allegretto
Allegro animato
Lento
Molto Allegro

Capriccio for Unaccompanied Clarinet, in A — Heinrich Sutermeister

Duo for Flute and Clarinet — Jean Rivier

Allegretto affettuoso e molto rubato
Lento molto doloroso
Presto

Ross Carstairs, Flute

Sonata for Clarinet and Piano — Paul Hindemith

Mässig bewegt
Lebhaft
Sehr langsam
Kleines Rondo, gemächlich

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

DON STOUT, Clarinet
From the studio of Stanley McCartney
Walter Delahunt, Piano
WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 11, 1979
at 8:15 p.m.

PROGRAM

Sonata in E flat Major, Op. 120, No. 2 — J. Brahms

Allegro amabile
Allegro appassionato
Andante con moto; Allegro

Trio in E flat Major, K. 498 — W. A. Mozart

Andante
Menuetto
Rondo Allegretto

Valerie Kuinka, Viola
Walter Delahunt, Piano

INTERMISSION

Sonata in F Minor, Op. 120, No. 1 — J. Brahms

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Thursday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

APRIL 12, 1979

CONCERT OF MUSIC BY GRADUATE COMPOSITION STUDENTS

The Last Toast (text by Anna Ackmatova) — John McKinnon

Mary Haines, voice
Barbara Hankins, clarinet
Elaine Thompson, cello

Milhouse Suite — John Torcello

Prelude
Requiem
Outakes
Aftermath (Epilogue)

Quartet — David Myska

Elizabeth Nye, flute
Barbara Hankins, clarinet
Benson Bell, bassoon
Beverley Johnston, vibraphone

Farce — Elma Miller

Concrète Study — David Myska

Etude — Michael Coghlan

Electronic Composition No. 1 — David Myska

Note: The electronic pieces were all realized in the University of Toronto Electronic Music Studio.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

CHRISTINE GREGORY, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 12, 1979
at 5:15 p.m.

PROGRAM

Voi avete un cor fedele, K. 217 — Wolfgang Amadeus Mozart

Ablösung im Sommer — Gustav Mahler
Ich atmet einen linden Duft
Frühlingsmorgan
Erinnerung
Wer hat dies Liedlein erdacht?

Fiancailles pour rire — Francis Poulenc

La Dame d'André
Dans l'herbe
Il vole
Fleurs

Poema en Forma de Canciones — Joaquin Turina

Nunca Olivida
Cantares
Los Dos miedos
Las Locas Por Amor

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

MASTER OF MUSIC IN PERFORMANCE RECITAL

by

SHELLEY CRAWFORD, French Horn

Walter Delahunt, Piano
Mark Friedman, Violin

WALTER HALL, Edward Johnson Building, Monday, 16 April 1979
at 8:15 p.m.

PROGRAM

Prelude, theme and variations	Gioacchino Rossini (1792-1868)
Composition for Horn and Tape Recorder (1968) (for Eugene Rittich)	John Rimmer
Sonata in E♭ (1943)	Paul Hindemith (1895-1963)

INTERMISSION

Trio in E♭ major, Op. 40 for Piano, Violin and Horn	Johannes Brahms (1833-1897)

* * *

Shelley Crawford completed her Honours degree at the University of Western Ontario in 1977, and received an A.Mus. from the Western Ontario Conservatory of Music the same year. Her major teachers there were Robert Creech and Stephen Seiffert. Shelley will be a member of a woodwind quintet and staff assistant at the Courtenay Music Camp in British Columbia this summer. She has also been accepted to study with Eric Penzel at the Hochschule Für Musik in Köln, W. Germany for next year. She is currently studying with Eugene Rittich.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

RICHARD HORNSBY, Clarinet
From the Studio of Stanley McCartney

Peter Zarins, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 17, 1979
at 8:15 p.m.

PROGRAM

Sonata No. 2, E flat major, Op. 120 — Johannes Brahms

Allegro amabile
Allegro appassionato
Andante con moto
Allegro

Der Hirt auf dem Felsen — Franz Schubert

Susan Blyth, soprano

INTERMISSION

Introduction, Theme and Variations — Gioacchino Rossini

Reverie — Claude Debussy

Nora Bumanis, Harp

Pocket Size Sonata — Alec Templeton

Improvisation
Modal Blues
In Rhythm

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

DOCTOR OF MUSIC IN COMPOSITION
RECITAL
of compositions by

DANIEL FOLEY

WALTER HALL, Edward Johnson Building, Wednesday, 18 April 1979
at 8:15 p.m.

PROGRAM

Sonata for Bass and Piano (1979)*

I. Encounters
II. Sonnets

Viiu Varik, double bass
Victor Walters, piano

Perspectives (1977)
for Accordion, String Trio and Piano
(Commissioned through the assistance of the Ontario Arts Council)

Joseph Petric, accordion; Angelo Calcafuoco, violin;
Tracy Poizner, viola; Olga van Kranendonk, cello; Peter Zarins, piano
Conducted by the composer

INTERVAL

From the Diary of a Madman (1978)
Monodrama for Low Voice and Chamber Ensemble
on a Text by Nikolai Gogol, 1835

Gordon Wright, bass-baritone; Claude Cobert, flute; Tony Rapoport, viola;
Stan Clark, trombone; Michael Perry, percussion; Bruce Vogt, piano
Conducted by the composer

Second Symphony (1978-79)*
I. Montani Semper Liberi
II. In Memoriam

Angelo Calcafuoco, Luigi Baccin, violins; Tony Rapoport, viola;
Michael Jozefacki, cello; Viiu Varik, bass; Claude Cobert, flute;
Karen Rotenberg, oboe; Greg James, clarinet; Peter Hatch, bassoon;
Norman Garcia, trumpet; Derek Conrod, horn; Stan Clark, trombone;
Peter Zarins, piano; Dean Bradshaw, celesta; Nora Bumanis, harp;
Joseph Petric, accordion; Michael Perry, percussion
Conducted by the composer

*First performance

* * *

Daniel Foley completed his B.M. at North Carolina School of the Arts in 1974, and his M.Mus. at the University of Toronto in 1977. His major teachers were Louis Mennini, Robert Ward, Gustav Ciamaga and John Weinzweig. In the summer of 1978, on a grant from the Canada Council, he participated in the first Composers' Workshop at the Banff Center where he worked with Violet Archer, Oskar Morawetz and Bruce Mather. He is the recipient of three Broadcast Music, Inc. Student Composers Awards, five times the recipient of the Vittorio Giannini Memorial Award, and holds two recent commissions from the Ontario Arts Council. He is currently studying with Lothar Klein.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

MASTER OF MUSIC IN PERFORMANCE RECITAL

by

STEPHEN GREEN, Cello

Walter Delahunt, Piano

WALTER HALL, Edward Johnson Building, Thursday, 19 April 1979
at 8:15 p.m.

PROGRAM

Concerto in D major, Op. 3, No. 9 — A. Vivaldi

Allegro
Larghetto
Allegro

Sonata in D major, Op. 102, No. 2 — L. van Beethoven

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro - Allegro fugato

INTERMISSION

"From Jewish Life" — Ernest Bloch

1. Prayer
2. Supplication
3. Jewish song

Sonata No. 2 (1941) — Bohuslav Martinu

Allegro
Largo
Allegro commodo

* * *

Stephen Green completed his B. Mus. at McGill University in 1975. His major teachers were Edward Culbreath and Andre Navarra. He is currently studying with Vladimir Orloff.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

CATHERINE WILSON, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 23, 1979
at 8:15 p.m.

PROGRAM

Sonata in A Major for Piano and Violoncello, Op. 69 — Beethoven

Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile - Allegro vivace

Dorothy Lawson, Cello

Klavierstücke, Op. 119 — Brahms

1. Intermezzo: Adagio
2. Intermezzo: Andantino un poco agitato
3. Intermezzo: Grazioso e giocoso
4. Rhapsody: Allegro risoluto

INTERMISSION

Sonata for Violoncello and Piano, Op. 119 — Prokofieff

Andante grave
Moderato
Allegro, ma non troppo

Dorothy Lawson, Cello

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

GALIA SHAKÈD, Piano

WALTER HALL, Edward Johnson Building, Tuesday, 24 April 1979
at 8:15 p.m.

PROGRAM

Partita No. 1 in B♭ major (BWV 825) — J. S. Bach

- Praeludium
- Allemande
- Corrente
- Sarabande
- Menuet 1
- Menuet 2
- Giga

Sonata No. 27, Op. 90 in E minor — L. van Beethoven

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorzutragen

Five Pieces for Piano, Op. 34 (1948) — Paul Ben-Haim

1. Pastoral
2. Intermezzo
3. Capriccio Agitato
4. Canzonetta
5. Toccata

INTERMISSION

Sonata in B minor — Franz Liszt

* * *

Galia Shakèd began her undergraduate studies at the Rubin Academy of Music in Tel Aviv, Israel, and completed her Bachelor of Music degree in Performance at the University of Toronto in 1977. Her major teachers were Patricia Parr and Margaret Parsons-Poole. In 1975, she was the recipient of the Toronto Women's Music Committee Scholarship. In October, 1978, she appeared with the East-York Symphony. Galia is currently studying with Margaret Parsons-Poole.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MARY FEARON, French Horn
From the Studio of Eugene Rittich

Jane Hayes, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 25, 1979
at 8:15 p.m.

PROGRAM

Canto Serioso — Carl Nielsen

Sonata for Horn and Piano (1978) — Keith Bissell

Con moto
Andante
Vivace

Concerto in D minor — Antonio Rosetti

Allegro molto
Romanze Adagio
Rondo

INTERMISSION

Trio in E flat, Op. 40 — Johannes Brahms

Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

Wendy Rose, violin

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

CHEON-JU KIM, Soprano
From the Studio of Mme. Irene Jessner

John Coveart, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 26, 1979
at 8:15 p.m.

PROGRAM

Caldo sangue	Allessandro Scarlatti
Vanne, O rosa fortunata	Vincenzo Bellini
Lungi dal Caro bene	Giuseppe Sarti
Nachtzauber Die Spröde Nun wandre Maria Geh, Geliebter, geb jetzt	Hugo Wolf
Bachianas Brasileiras, No. 5 Aria Dansa	Heitor Villa-Lobos

Elizabeth Lorenz, Dorothy Lawson, Tony Christie,
Michael Jozefacki, Paul Widner, Maurizio Baccante, Cellos

INTERMISSION

Cinq Mélodies Populaires Grecques Chanson de la mariée La-bas, vers léglise Quel galant m'est comparable Chanson de cueilleuses de lentisques Tout gai!	Maurice Ravel
Dong-Shim-Cho	Sueng-Te Kim
Gopung-iysang	Iee-Sang Yun
Su-Sun-Hwha	Dong-Jin Kim
Marietta's Lied (Die Tote Stadt)	Erich Wolfgang Korngold
Qui la voce sua soave (I Puritani)	Vincenzo Bellini

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

RECITAL

by

THE CONTEMPORARY WINDS

CANADIAN MUSIC FOR WIND QUINTET

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MAY 1, 1979
at 8:30 p.m.

PROGRAM

Woodwind Quintet (1964)	John Weinzweig
Quintette for Winds (1962)	Harry Freedman
Notturno (1974)	Brian Cherney

INTERMISSION

Minnelieder (1956)	R. Murray Schafer

Timothy Brown, flute
David Sussman, oboe
Ivan Poloni, clarinet
Derek Conrod, horn
Peter Hatch, bassoon

with

Chris Lencki, piano
Elizabeth Kellogg, mezzo-soprano

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

RONALD MAH, Violin

Sharon Krause, Piano

WALTER HALL, Edward Johnson Building, Thursday, 3 May 1979
at 8:15 p.m.

PROGRAM

Sonata in B♭ major, K.V. 378 — W. A. Mozart

Allegro moderato
Andante sostenuto e cantabile
Rondeau: Allegro

Sonata in G major, Op. 78 — Johannes Brahms

Vivace ma non troppo
Adagio
Allegro molto moderato

INTERMISSION

Sonata in C minor, Op. 30, No. 2 — L. van Beethoven

Allegro con brio
Adagio cantabile
Scherzo
Finale: Allegro

* * *

Ronald Mah completed his B. Mus. at the University of British Columbia in 1977. His major teacher was John Loban. He is currently studying with Lorand Fenyves.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JENNY GOBIN, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MAY 4, 1979
at 8:15 p.m.

PROGRAM

Pavane pour une infante défunte — Ravel

Sonata in D major, K. 576 — Mozart

Allegro
Adagio
Allegretto

Sonata No. 2 in D minor, Op. 14 — Prokofieff

Allegro, ma non troppo
Allegro marcato
Andante
Vivace

INTERMISSION

Scenes from Childhood, Op. 15 — Schumann

From foreign lands and people
Curious Story
Catch me
Entreating Child
Perfect Happiness
An Important Event
Dreaming
By the Fireside
Knight on the Rocking-Horse
Almost too Serious
Frightening
Child falling asleep
The poet speaks

Prelude, Chorale and Fugue — Franck

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

IAN GRUNDY, Organ
From the Studio of Douglas Bodle

DEER PARK UNITED CHURCH (AVENUE RD AND ST CLAIR), TUESDAY, MAY 8, 1979
at 8:15 p.m.

PROGRAM

Veni Creator — Nicolas de Grigny

en taille à cinq
Fugue à cinq
Duo
Récit de Cromorne
Diàlogue sur les Grands Jeux

Sonate No. 1 — Paul Hindemith

I - Mässig schnell
Lebhaft
II - Sehr langsam
Phantasie, frei
Ruhig bewegt

Passacaglia in G minor — Georg Muffat

INTERMISSION

Concerto in A minor (after Vivaldi, BWV 593) — J. S. Bach

Allegro
Adagio
Allegro

Two Chorale Preludes from: Orgelbuchlein — J. S. Bach

Herr Gott, nun schleuss den Himmel auf (BWV 617)
O Mensch, bewein dein' Sünde gross (BWV 622)

Fantasia and Fugue in G minor (BWV 542) — J. S. Bach

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

CONSTANCE PAYTON, Soprano
From the Studio of Elizabeth Benson-Guy

Karen Rymal, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MAY 8, 1979
at 8:15 p.m.

PROGRAM

Four Songs, Op. 2 — Alban Berg

No. 1: Dem Schmerz sein Recht
Nos. 2, 3, 4: Der Glühende

Four Shakespearean Songs — Mario Castelnuovo-Tedesco

Where the bee sucks (The Tempest)
Orpheus with his lute (Henry VIII)
Hark, Hark, the lark (Cymbeline)
How should I your true love know? (Hamlet)

INTERMISSION

Chansons de Ronsard — Darius Milhaud

A une Fontaine
A Cupidon
Tais-toi babilliarde
Dieu Vous Gard

Adele's Audition (Die Fledermaus) — Johann Strauss

Obéissons guard leur voix appelle (Manon) — Jules Massenet

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

GRADUATE CONTEMPORARY MUSIC ENSEMBLE

Second Concert

"20th Century Music with Solo Voice"

Julia Heyer, Lee Ryan, Lynn West - Vocalists
John McKinnon - Music Director

WALTER HALL, Edward Johnson Building, Wednesday, 9 May 1979
at 8:15 p.m.

PROGRAM

Nachtwandler (1901-2)	Schoenberg
Chansons madécasses (1925-6)	Ravel
Selections from Brettl-Lieder (1901-3)	Schoenberg
Galathea Arie aus dem Spiegel von Arcadien	

INTERMISSION

Five Songs on Japanese Haiku (1963)	Dennis Riley
Trio (1977)	David Myska
Frauentanz, Op. 10	Kurt Weill

Elizabeth Nye, flute; Barbara Hankins, clarinet;
Benson Bell, bassoon; Shelley Crawford, French horn;
Shelley Heron, oboe; Bruce Vogt and Dean Bradshaw, pianos;
Ron Mah, violin; Elaine Thompson, cello; Dave Wadley, viola

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Thursday, May 24, 1979 8:00 p.m.

THE MAGIC FLUTE — Mozart

Scene from Act 1 (in English)

Tamino	James McLean
First Lady	Joanne Kolomyjec
Second Lady	Christine Gregory
Third Lady	Rosa Antony
Papageno	Henry Irwin

Musical Director	Stephen Ralls
Stage Director	Michael Albano
Pianist	George Brough

WERTHER — Massenet

Scene from Act 111 (in French)

Charlotte	Lilian Kilianksi
Sophie	Sandra Gavinchuk

Musical Director/Pianist	Stephen Ralls
Stage Director	Michael Albano

VANESSA — Barber

Act 1V; Scene 2

Vanessa	Janet Coates
Erika	Rosa Antony
Anatol	James McLean
The Doctor	Paul Massel
The Baroness	Julia Heyer
Servants	Christine Gregory Gregory Cross

Musical Director	Michael Evans
Stage Director	Constance Fisher
Pianist	Sharon Krause

I N T E R M I S S I O N

OTELLO — Verdi

Scene from Act 1V (in Italian)

Desdemona	Frances Ginzer
Emilia	Brenda Berge

Musical Director/Pianist	James Craig
Stage Director	Constance Fisher

DON PASQUALE — Donizetti

Act II (in English)

Don Pasquale	Robert Grenier
Dr. Malatesta	Henri Loiselle
Ernesto	Michael Shust
Norina	Shawna Farrell
A Notary	Gregory Cross
Servants	Laurie Bassett Timothy Cruickshank

Musical Director	Michael Evans
Stage Director	Leonard Treash
Pianist	George Brough

FORTHCOMING PROGRAMS

May 26: Scenes from The Old Maid and the Thief; Hamlet; Hansel and Gret Samson et Dalila; The Bear (complete).

May 29: Scenes from The Old Maid and the Thief; Vanessa; Otello; Hansel and Gretel; Samson et Dalila; Don Pasquale.

May 31: Scenes from Eugene Onegin; Werther; La Fille du Régiment; Manon The Bear (complete).

June 2: Scenes from The Magic Flute; Eugene Onegin; Hamlet; Manon; La Fille du Régiment.

PRODUCTION STAFF

Technical Director/Lighting Designer	Fred Perruzza
Design and Scenic Artist	Kim Sisson
Stage Manager	James Livingstone
Assistant Technical Director	Adam P. Stewart
Assistant Stage Manager	Alison Lawrence
Wardrobe Mistress	Lindy Pole
Carpenter	B. Dave Hillis
Make-up Supervisor	Martha Gleason
Wigs and Hair Dressing	Kenneth Halliwell
Properties	Suzanne Johnston
Cutter/Wardrobe Assistant	Fiona Lucas
Seamstress	Pat Shatka
Lighting Board Operator	John Bobrel
Technical Assistant	John Bobrel
Running Crew	Norma Thompson, Olwyn Lewis, Ron Sawye:

ACKNOWLEDGEMENTS: Canadian Opera Company, Canada Manpower and Immigration.

***

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Saturday, May 26, 1979 8:00 .p.m.

THE OLD MAID AND THE THIEF — Menotti

Scene from Act 1

Miss Todd	Lilian Kilianski
Miss Pinkerton	Laurie Bassett
Laetitia	Sandra Gavinchuk
Bob	Henri Loiselle

Musical Director/Pianist	Stephen Ralls
Stage Director	Michael Albano

Thomas

HAMLET

Act 111 (in French)

Hamlet	Blair House
Claudius	Robert Grenier
Polonius	Henry Irwin
Ophélie	Marjorie Sparks
Gertrude	Janet Coates
The Ghost	Timothy Cruickshank

Musical Director	James Craig
Stage Director	Michael Albano
Pianist	Sharon Krause

Humperdinck

HANSEL AND GRETEL

Act 11 (in English)

Hansel	Brenda Berge
Gretel	Corinne Taylor
The Sandman	Joanne Kolomyjec

Musical Director	Michael Evans
Stage Director	Constance Fisher
Pianist	George Brough

I N T E R M I S S I O N

SAMSON ET DALILA — Saint-Saëns

Scene from Act 11 (in French)

Dalila	Julia Heyer
The High Priest of Dragon	Blair House

Musical Director	James Craig
Stage Director	Leonard Treash
Pianist	Sharon Krause

THE BEAR — Walton

Mme. Popova	Deborah Milsom
Smirnov	Paul Massel
Luka	Robert Grenier
Servants	Lee Ryan Henry Irwin

Musical Director/Pianist	Stephen Ralls
Stage Director	Leonard Treash

FORTHCOMING PROGRAMS

May 29: Scenes from The Old Maid and the Thief; Vanessa, Otello; Hansel and Gretel; Samson et Dalila; Don Pasquale.

May 31: Scenes from Eugene Onegin; Werther; La Fille du Régiment; Manon; The Bear (complete).

June 2: Scenes from The Magic Flute; Eugene Onegin; Hamlet; Manon; La Fille du Régiment.

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Tuesday, May 29, 1979 8:00 p.m.

THE OLD MAID AND THE THIEF — Menotti

Scene from Act 1

Miss Todd	Rosa Antony
Miss Pinkerton	Lynn West
Laetitia	Corinne Taylor
Bob	Timothy Cruickshank

Musical Director/Pianist	Stephen Ralls
Stage Director	Michael Albano

VANESSA — Barber

Act 1V; Scene 2

Vanessa	Frances Ginzer
Erika	Lilian Kilianski
Anatol	James McLean
The Doctor	Paul Massel
The Baroness	Julia Heyer
Servants	Christine Gregory
	Gregory Cross

Musical Director	Michael Evans
Stage Director	Constance Fisher
Pianist	Sharon Krause

OTELLO — Verdi

Scene from Act 1V (in Italian)

Desdemona	Laurie Bassett
Emilia	Rosa Antony

Musical Director/Pianist	James Craig
Stage Director	Constance Fisher

HANSEL AND GRETEL — Humperdinck

Act II (in English)

Hansel	Brenda Berge
Gretel	Lee Ryan
The Sandman	Christine Gregory

Musical Director	Michael Evans
Stage Director	Constance Fisher
Pianist	George Brough

I N T E R M I S S I O N

SAMSON ET DALILA — Saint-Saëns

Scene from Act II (in French)

Dalila	Julia Heyer
The High Priest of Dagon	Paul Massel

Musical Director	James Craig
Stage Director	Leonard Treash
Pianist	Sharon Krause

DON PASQUALE — Donizetti

Act II (in English)

Don Pasquale	Robert Grenier
Dr. Malatesta	Henry Irwin
Ernesto	James McLean
Norina	Sandra Gavinchuk
A Notary	Gregory Cross

Musical Director	Michael Evans
Stage Director	Leonard Treash
Pianist	George Brough

FORTHCOMING PROGRAMS

May 31: Scenes from Eugene Onegin; Werther; La Fille du Régiment; Manon; The Bear (complete).

June 2: Scenes from The Magic Flute; Eugene Onegin; Hamlet; Manon; La Fille du Régiment.

PRODUCTION STAFF

Technical Director/Lighting Designer	Fred Perruzza
Design and Scenic Artist	Kim Sisson
Stage Manager	James Livingstone
Assistant Technical Director	Adam P. Stewart
Assistant Stage Manager	Alison Lawrence
Wardrobe Mistress	Lindy Pole
Carpenter	B. Dave Hillis
Make-up Supervisor	Martha Gleason
Wigs and Hair Dressing	Kenneth Halliwell
Properties	Suzanne Johnston
Cutter/Wardrobe Assistant	Fiona Lucas
Seamstress	Pat Shatka
Lighting Board Operator	John Bobrel
Technical Assistant	John Bobrel
Running Crew	Norma Thompson, Olwyn Lewis, Ron Sawyer

ACKNOWLEDGEMENTS: Canadian Opera Company, Canada Manpower and Immigration.

***

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Thursday, May 31, 1979 8:00 p.m.

EUGENE ONEGIN — Tchaikowsky

Act 11; Scene 2 (in English)

Lenski	Michael Shust
Onegin	Henry Irwin
Zaretski	Gregory Cross
Guillot	Timothy Cruickshank

Musical Director/Pianist	Michael Evans
Stage Director	Constance Fisher

WERTHER — Massenet

Scene from Act 111 (in French)

Charlotte	Deborah Milsom
Sophie	Marjorie Sparks

Musical Director/Pianist	Stephen Ralls
Stage Director	Michael Albano

LA FILLE DU RÉGIMENT — Donizetti

Scene from Act 11 (in French)

Marie	Gail Hakala
The Marquise of Birkenfield	Lilian Kilianski
Sergeant Sulpice	Henri Loiselle

Musical Director	Michael Evans
Stage Director	Michael Albano
Pianist	George Brough

I N T E R M I S S I O N

MANON — Massenet

Act 11 (in French)

Manon Lescaut	Lynn West
Chevalier Des Grieux	James McLean
Lescaut	Henri Loiselle
De Brétigny	Timothy Cruickshank
A Maid	Corinne Taylor

Musical Director	James Craig
Stage Dorector	Constance Fisher
Pianist	George Brough

THE BEAR — Walton

Mme Popova	Julia Heyer
Smirnov	Paul Massel
Luka	Gregory Cross

Musical Director/Pianist	Stephen Ralls
Stage Director	Leonard Treash

FORTHCOMING PROGRAM

June 2: Scenes from The Magic Flute; Eugene Onegin; Hamlet; Manon; La Fille du Régiment.

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Saturday, June 2, 1979 8:00 p.m.

THE MAGIC FLUTE

Mozart

Scene from Act 1 (in English)

Tamino	James McLean
First Lady	Janet Coates
Second Lady	Lynn West
Third Lady	Brenda Berge
Papageno	Henri Loiselle

Musical Director	Stephen Ralls
Stage Director	Michael Albano
Pianist	George Brough

EUGENE ONEGIN

Tchaikowsky

Act 11; Scene 2 (in English)

Lenski	Michael Shust
Onegin	Paul Massel
Zaretski	Gregory Cross
Guillot	Timothy Cruickshank

Musical Director/Pianist	Michael Evans
Stage Director	Constance Fisher

HAMLET

Thomas

Act 111 (in French)

Hamlet	Blair House
Claudius	Robert Grenier
Polonius	Henry Irwin
Ophélie	Gail Hakala
Gertrude	Janet Coates
The Ghost	Timothy Cruickshank

Musical Director	James Craig
Stage Director	Michael Albano
Pianist	Sharon Krause

I N T E R M I S S I O N

MANON — Massenet

Act 11 (in French)

Manon Lescaut	Kathy Terrell
Chevalier Des Grieux	James McLean
Lescaut	Henri Loiselle
De Brétigny	Timothy Cruickshank
A Maid	Corinne Taylor

Musical Director	James Craig
Stage Director	Constance Fisher
Pianist	George Brough

LA FILLE DU RÉGIMENT — Donizetti

Scene from Act 11 (in French)

Marie	Shawna Farrell
The Marquise of Birkenfield	Julia Heyer
Sergeant Sulpice	Robert Grenier

Musical Director	Michael Evans
Stage Director	Michael Albano
Pianist	George Brough

***

PRODUCTION STAFF

Technical Director/Lighting Designer	Fred Perruzza
Design and Scenic Artist	Kim Sisson
Stage Manager	James Livingstone
Assistant Technical Director	Adam P. Stewart
Assistant Stage Manager	Alison Lawrence
Wardrobe Mistress	Lindy Pole
Carpenter	B. Dave Hillis
Make-up Supervisor	Martha Gleason
Wigs and Hair Dressing	Kenneth Halliwell
Properties	Suzanne Johnston
Cutter/Wardrobe Assistant	Fiona Lucas
Seamstress	Pat Shatka
Lighting Board Operator	John Bobrel
Technical Assistant	John Bobrel
Running Crew	Norma Thompson, Olwyn Lewis, Ron Sawyer

ACKNOWLEDGEMENTS: Canadian Opera Company, Canada Manpower and Immigration.

***

If you wish to be placed on the Mailing List for Opera Division programmes, please print your name and address in the space below, and put it in the box in the lobby. Thank you.

SIXTH ANNUAL DONALD MCMURRICH SCHOLARSHIP

RECITAL

THE TWENTIETH CENTURY DOUBLE BASS
PETER MADGETT AND FRIENDS

WALTER HALL, JUNE 3RD, 1979 AT 3 P.M.

PROGRAM

Sonata for Double Bass and Piano, 1949 — Hindemith
- Allegretto
- Scherzo
- Molto Adagio

SHARON KRAUSE, piano

Sonata (in one movement) — David Ellis

JOEL QUARRINGTON, double bass

six mehitabel magpies — Colin Seamarks
- introduction
- march of the twelve note cat
- night porter's song
- manifesto
- cataclysm
- from a pink and white stripped paper bag

MARY LOU FALLIS, soprano

Intermission

4 for 1: a Suite for Contrabass Alone — Lothar Klein
- Pizzacato ostinato
- Baroque Blues
- Vocalise
- Ramble

Jazz Songs for Soprano and Double Bass — Betty Roe
- Euphonium Dance
- Madam and the Minister

MARY LOU FALLIS, soprano

Quartet for Double Basses — Gunther Schuller
- Allegro moderato
- Allegro Scherzando
- Adagio

PETER MADGETT — JOEL QUARRINGTON
CHARLES ELLIOT — JEFF STOKES

The Donald McMurrich Scholarship Fund is established to assist a promising double bass student in either the Royal Conservatory of Music or the Faculty of Music, University of Toronto. The first scholarship award was made in the fall of 1975.

Donations may be sent to the Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Cheque payable "University of Toronto" and a receipt for Income Tax purposes will be issued.